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30 October-5 November 1986

Vol 5 No 44



Sugar hits out at PC critics

THE SPECTRUM

Saga Compliment
- full review

Home control with the Red Box system

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Gallup speaks out on chart changes

Pirates ahoy! Robtek withdraws games





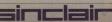


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Amstrad acts over PC allegations

AMSTRAD is currently considering legal action over suggestions that ICI would not purchase its PC in bulk because of doubts over its reliability. The company's share price fell from 128p to 116p after the Sunday Times quoted an ICI source as saying the machine could be prone to overheating.

In the wake of the share price drop Amstrad handdelivered a press statement categorically denying the allegations, and this seems to have stopped the slide. Speaking to Papular, the Amstrad chairman described the allegations as "a pack of lies" and said the matter was in the hands of the company's lawyers. He would not, however, comment on what action the company proposed

to take.

The statement itself refers to a "concerted dirty tricks campaign" designed to damage Amstrad, but although Sugar says he knows who is responsible he refuses to



PC allegations hotly disputed

name names. Dealers in other machines are, however, taking the rumour up with gusto. He categorically denies the overheating allegation, claiming that Amstrad has tested a wide range of add-on cards in the machine, but says he

won't be held responsible for "some Taiwanese card that won't even run in an IBM".

Nor does he accept that the future of the PC rests on whether or not ICI decides to buy it. "We have loads of corporate clients already."

Details from Power Up!, Im-



HERE we see Geoff Heath, erstwhile boss of Meibourne House and Activision, and now preparing for his latest post as head of new business development at Mastertronic.

at Mastertronic.
Our more alert readers
will note that he's changed
somewhat in the previous
week, but before putting
this down to the strain of
the new job they should be
aware that the picture we
published last week was in
fact William Poel of New
Star. Applogies to all

Budget range to Power Up PC

US SUFTWARE producer Channelmark Corporation is bringing its range of Power Upi programs into this country. Company president Ed Lauing describes the products as "accessory soft priced between £25 and £80, and generally perform a single task, either as a stand-alone program or as a desktop accessory.

The software range includes a calendar designer, grid designer, text retrieval system and poster production program.

perial House, Lower Teddington Road, Kingston-Upon-Thames, Surrey KT1 4EP (01-943 4366).

Ocean story was dead wrong

OCEAN'S decision to abandon the Amstrad version of Superbowl has had a strange knock-on effect – programmer Tony cooper is having trouble convincing people

he's still alive.

Oean had explained to the
Advertising Standards Authority that the Amstrad conversion had been dropped because of the death of the
programmer, and as Cooper
was doing the conversion he
found he had a problem.

Paponle laudh at me when I

found he had a problem. "People laugh at me when I say I'm Tony Cooper. They say, 'but you're dead aren't you?"

"It is bizarre," says Colin

Stokes of Ocean, "it's blown out of all proportion. I had a conversation with the ASA and I told them that the guy who was putting all the logic in the game together was killed." According to Stokes, people have simply drawn the wrong conclusion.

"We wouldn't make up something like that," he says.

Mastertronic in talks over Gallup charts

MASTERTRONIC'S sudden absence from the games soft-ware charts (see last week's News Desk) is likely to be short lived. Gallup, which compiles the charts, concedes that the addition of W H Smith to the chart sugainst Masterronic and has been talking to the company incomplete the company incompany to the company of the company of the company of the company of the country of the company of the country of the co

"Inevitably our figures undervalue the total size of the budget business," says Godfrey Rust of Gallup. The Gallup chart, he says, is intended to show what's selling in the high streets, and therefore many of Mastertronic's outlets will never be featured. W H Smith, however, doesn't stock Mastertronic products, so its arrival in the charts has thrown them out of balance.

Gallup will, however, be talking to Boots about joining the chart panel this week, and hopes that this plus the addition of a few other retailers will put the charts right. Boots currently uses its own chart, which is simply a list of the products the company expects to self.

Frank Herman of Mastertronic feels that Gallup now recognises the importance of getting a better representation of the company's sales in the charts, "otherwise they're just going to keep on publishing misleading information."

But Rust is keen to stress that Gallup wasn't going to back down by "not including Smith's data just because it creates a problem in another

"The importance of our data is shown by how concerned Mastertronic are," he says.

Mastertronic to act after piracy claim

MASTERTRONIC was last week planning legal action against IJK Software for piracy.

According to Mastertronic spokeswoman Alison Beasley Crimebusters Inc. a recent release from IJK, is "almost an exact copy" of Master-tronic's Spellhound

The Crimebusters inlay credits Harry Price with the programming, but Beasley claims that it has been only slightly modified from the Mastertronic program written by David Jones "We've issued as

very strong letter urging them to settle the matter now, and if they don't they'll be sorry.

"It's beyond belief that they should rip off such a well known program." She finds it particularly annoying that the UK game retails at £6.90, while the Mastertronic original is, as usual, £1.99.

Another of IJK's releases, Quest for Freedom, a £1.99 Electron game, is similar to Audiogenic's The Last of the Free, with even the wording on the inlay cards having a



Free for all?

great deal in common.

Henry Smithson of Audiogenic says that the game is
his copyright, but won't decide what action to take beforce be's seen a copy.

Audiogenic's programmer had sent an evaluation copy to IJK prior to signing with Audiogenic, but although he was paid £300 to rewrite four screens of it for the Electron



for IJK, Smithson says he wasn't told it was to be released.

"I'm not particularly worried," says Smithson. "It's
tantamount to sharp practice
to get somebody to write
something then release it
without telling them, but he
(the programmer) isn't out of
pocket, plus he's still got the
Flietron."

Commodore knocks £500 off Amiga price

COMMODORE effectively cut the price of the Amiga by £500 last week, bringing the price of the basic system of 256K Ram, single drive, monitor and mouse down to £975 and the twin drive system down to £1,175.

In theory the cut only applies to existing Commodore

Amiga: Commodore cuts it down

owners, and according to a spokesman will only be valid until the end of November. Commodore has a list of 400,000 people in this country who have at one time

country who have at one time or another registered a guarantee card with the company, and these should have received a letter offering the Amiga discount at the beginning of this week. With numbers of this size,

however, Commodore is unlikely to be able to stop anyone who wants an Amiga using somebody else's letter, and as the object is to sel large quantities of Amigas it's equally unlikely that the company cares. The Amiga has so far sold 120-150,000 worldwide, but hasn't made much impression in the UK.

Commodore is adamant that the offer is only valid until the end of next month, but as the company intends to launch two new Amigas at Comdex shortly the existing Amiga may well be discounted beyond that.

Electron gets adventure system

NCENTIVE'S Adventure Creator is to be released for the Electron towards the end of November, price £14.95. The system can handle complex sentences with multiple command lines and features text compression and a chain command that allows adventures to be strung together into multi-part games.

Details from Incentive Software, 54 London Street, Reading RG1 4SG. Tel: 0734 591678.

Intelligent modem launched for PC

THE Pacer is an intelligent autodialling card modem for the IBM PC and compatibles which can communicate in a range of modes up to 2400 bauds. It includes Hayes compatible autodialling and will operate with various comms software packages, including Crosstalk, Smartcom Relay and Softerm. It costs £585.

Details from Penril Datacomm, 387 Sykes Road, Slough Trading Estate, Slough, Berks SL1 4SJ. Tel: 0753 821898.

Piracy forces withdrawal of Robtek tape

ROBTEK has promised to withdraw its King Size MSX compilation tape after the revelation that three of the games included had been pirated. Copyright to the three. Exploding Atoms, Vicious Viper and a version of Othello, is owned by MSX specialist Knights Computers which still sells them at £5.99 each.

The version of Atoms supplied by Robtek does not work properly," Knights' owner Graham Knight. "When they deleted our copyright notice from the program they also deleted a hidden but vital line of code." The name of Vicious Viper has been changed on the inlay to Snakes, but the game itself hasn't been altered, even retaining the copyright notice. Othello retains a Knights logo on every screen.

A Robtek spokeswoman told Popular Computing Week- has got to be crazy." he says.

/v that it had stopped selling the product, and had "apologised profusely to Knight," The games had, she said, been sold to Robtek by "a third party." She was, however, unable to name the per-

son or company concerned. Graham Knight hasn't vet decided whether to take the matter further, but says he'll probably wait to see if the product currently on sale is withdrawn. He does, however, complain that Robtek hasn't given him the name of the pirate, and surmises that Sanyo and Mitsubishi, who bought large numbers of the full price programs from him, are likely to be interested in the matter.

He doubts that Robtek is quilty of anything other than carelessness. "Anyone who copies a program and doesn't remove the copyright notice



DR to launch

produced the Gem graphic environment used by the Amstrad PC, is to launch Gem XM, an enhanced version of the system, next week. DR won't talk about the product prior to the launch, but describes it as "a major development of the standard Gem." although not a re-

placement for it.

Gem XM will, however, be a system in the same vein as Concurrent Dos XM (Extra Memory), designed to address larger quantities of memory than the 640K available under MSDOS. It will not support true concurrency. where several programs can run simultaneously in a computer's memory, but will be

DIGITAL Research, which able to store several programs in memory at once and switch between then

The new version of Gem is a response to the PC's 640K limit (the ST can address a total of 16Mb), which is likely to become a serious limitation over the next few years.

Various manufacturers are. however, now producing add-on memory boards that allow users to control up to 8Mb, and the production of a Gem system that takes advantage of this is a logical

The company's ultimate goal is to produce a version of Gem that provides true concurrency, but it's likely to be some time before this

step for DR

Amstrad plans modem for PC1512

AMSTRAD is thought to be planning to release a modem and comms software package for the PC1512 in January. Few details are as yet available, but it seems that the package is being produced by Pace, which has already produced a rebadged version of its Nightingale



for the CPC series for Amstrad

Pace managing director Barry Rubery admits that his company is doing development work for Amstrad in the comms field, but although he doesn't deny that the next product will be for the PC he won't give any details of it.

Amstrad does, however, seem to be looking to Pace to develop comms products for its machines. Rubery claims to have sold 4.000 Nightingales on the strength of the Amstrad deal, and suggests that from Amstrad's point of view it's probably more economical to have third parties produce add-on products than to produce them itself.

NewStar denies policy change

NEWSTAR Software has raised the price of NewWord 2 and 3 packages, from £69.95 and £249 to £149.95 and £299 respectively.

However NewStar's hoss William Poel denies that this marks any change of policy. 'We've put the prices of

these two products up but the other 300 products all remain the same. With NewWords 2 and 3, we had difficulty getting people to believe that the products were an upgrade to WordStar itself at the previous

Footnotes

been out of the public eye for a while, but the slings and arrows continue to pursue him. Take this piece of gobbledegook from Penguin's blurb for recently published Sinclair and the Sunrise Technology, by Adamson and Kennedy: "The legend of Clive Sinclair is almost unparalleled in recent times. Known affectionately as 'Uncle Clive' to millions of home computer buffs, many of whom broke their teeth on the Sinclair range of micros .

On top of his other problems now he faces product liability suits for dental bills

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Karate Kid II

Software Hotlines

YOU'VE heard of MUD, haven't you? That's it, the Multi User Dungeon, that on-line multi-player adventure which 870-odd people are subscribing to Well here's some great news for the shy amongst . or the plain anti-social Soon you'll be able to play a version of MUD on your home micro, all alone and offline. Called Micro MUD, and initially for the Commodore 64, it contains all the major fetures of the Land of MUD. which should be a great help for anyone planning to join the on-line version



Snace Station

games, is all a matter of speed – he who gets to the treasure first," said Simon Dally of MUSE. "Micro MUD is a way of learning your way around MUD off-line."

Written by MUD enthusiast Jon Stuart, the game features intelligent mobiles', including analogues of such infamous MUD characters as Jez the Wizard. "Jon spent over a year compressing the game into a single user version," continued Simon. "At first I was very sceptical about whether it could be done, but

Mosaic will be publishing the program in this country early in the New Year, initially on Commodore disc only, but Amstrad disc versions are planned. No price has been

set, as yet.

Talking of MUD, the system is currently on alpha-test on the American network Compuserve. The name "MUD" is a little too obscure for those 250,000 delicate minds apparently, so they're calling it British Legends'. Right on Compuserve.

If you're interested in joining the British on-line version MUD packs, including your first three hours' play free, are available for £4.95 by calling MUSE on (voice line) 01-608 1137. And if you want to try

it for nowt, dial 01-998 8899 (1200/75) using the logon MUDGUEST and the password 'PROSPECT'. That'll give you a six minute taster. What? UK originated ST software from Microdeal?

software from Microdeal? Tis true. Microdeal is set to launch two ST programs, Karate Kidd II and Space Shuttle (see screen shots below). It (see streen shots below). It (see streen shots below). It although exactly how many ST owners have seen that movie – or would want to – is open to question.

But the graphics look impressive so the title may well give System 3's International Karate on the ST a run for its money.

for its money.

Karate Kid II and Space Shuttle, both priced £24.95, are
due out mid-November.

PSS MD Gary Mays describes himself and programmer Mike Simpson as ontimists

You can put your own interpretations on that, but whatever, expect to see *Heroquest*, the follow-up to *Swords and Sorcery*, hitting the streets well before Christmas on the Spectrum.

Having surveyed 1000 purchasers of S&S Mkr. J. PSS
have taken on board what
people liked and disliked
about the game (largely considered a flawed masterpieco)
and the resulting program has
a larger playing area, bigger
graphics and is generally
"more accessable". More details as they come in.



That amorphous corporate entity Argus Press Soft-ware (the company with more labels than Heinz) is

coming up with some pretty interesting goodies in the run up to the festive season, including yet another label, called **Grand Slam**.

Primarily set up for sports simulations and the like, the first release will be Peter Shilton's Handball Maradona, out next month at £6.99. Some golden oldies such as Alien and American Football will be turning up on the Bug Byte label at £2.99, and A&F will continue where CRL's Room 10 left off in the current 'futuristic games' front with Xeno. Computer penny football it may be, but it's great. With SDI in the news, you could try out Defcom - yup it's those aliens invading again

Read the book — The Colour of Magic. Written by the semi-visionary Terry Pratchett (out in Corgi paperback), it's a real antidote to Tolklenism. The adventure by Detta 4 via Pirhana promises to be good too, if the original is anything to op by.

Lastly, what's going on at Telecomost? Odin appears to have blown the release date for a game called The Plot Nov 5 and all that). After ax months plus of development time, Torus (for Frebird) has got precisely nowhere with the Hive and Rainbird is planning to release a game called Deplete, where you take a Cobra Mt 3 with mining lasers, millions of credits, etc. and must lose

Got that?

John Cook



Aeno

HiSoft C'zes chess opportunity

F your chess playing isn't up to scratch, HiSoft's SeaChest could be the program you're looking for. It's a full-function chess program for the Amstrad CPC6128 and PCW machines, and is written in HiSoft C. The difference between this and other chess programs is however that the source code is included on the disc, and the program comes with a manual covering the theory and algorithms of chess programming

Anyone wishing to rewrite the game can therefore do so with the aid of HiSoft C. Sea-Chest is £19.95, while C is £39.95

The company has also released Forth for Amstrad's CP/M machines at £19.95 and a Basic compiler for the Spectrum (48K, 128K and Plus 2) for £15.95

Details from HiSoft. The Old School, Greenfield, Bedford MK45 5DE. Tel: 0525 718181

Gilsoft launches son of Quill

OUILL developer Gilsoft has produced a new adventure writing system, The Professinnal Adventure Writer, which features a powerful text parser facilities to create pseudo intelligent characters and text compression The first versions of the

system will be available for the Spectrum in November and will be followed by implementations on the 64. Ametrad CPC PC and Ametrad PCW. It costs £22.95.

Gilsoft has also released The Press, a text compressor for the Quill, at £6.95, and has reduced prices on the Quill and Illustrator to £8.95 each, or £16.95 for both (£19.95 for the 64 and CPC disc versions)

Details from Gilsoft, 2 Park Crescent, Barry, South Glamorgan CF6 8HD, Tel: 0446 732765

Opus goes for graphics on PC

OPUS has added IBM Enhanced Graphics models to its range of PC compatible machines. The new versions have an IBM EGA (Enhanced Graphics Adaptor) fitted as standard, and come with a higher resolution monitor.

The company bills the entry level machine (with single drive and 256K Ram) as "the first complete EGA computer



system to be offered for under £1.000" (it's £998 ex VAT. or £1.174 retail). It is not, however, much of a price breakthrough. Opus' EGA card costs £230 on its own, and has 256K Ram fitted. A top of the range EGA standard card from Interquadram or AST, with 640K of screen Ram fitted, costs around

£300 So the cost advantages of the Opus PC don't seem to have been transferred to its add-one

Training aids launched by CSD CSD is to produce a range of

'software starters' designed to be used as training aids for owners of IBM and compatible machines. The first product is the MSDOS Software Starter, which costs £19.95. The package consists of a tutorial disc as a training guide, and audio aids explaining computer jargon.

Future products in the range will include tutorials covering specific database. word processing and spreadsheet packages

Details from CSD, Unit B11 Armstrong Mall, Southwood Summit Centre, Southwood, Farnborough, Hampshire GU14 ONP. Tel: 0252 522200

Diary Dates

OCTOBER 30-31 October Hampshire Computer Fair

Guildhall, Southamoton Details: Business computers Price: Free entry by business registration.

Organiser: Testwood Exhibitions,

NOVEMBER 1 November

Kent Dragon Show Maidstone Methodist Hall, Brewer

Street, Maidstone **Details:** Local Dragon show Prices: £1 adults, 50p children Organiser: Computape, 0621 772589

7-9 November Electron and BBC Micro User

New Horticultural Hall, Greycoat Street, London SW1 Details: Hardware, software and peripherals for the Electron, BBC micro and Master series Prices: £3 adults. £2 children. £1 discount for advance booking Ornaniser: Database Exhibitions 061-456 8835

UKEUG National Einstein Show

8 November

880965

National Motor Cycle Museum, Birmingham Details: Einstein software and hardware Price: Free Organiser: UKEUG, 07982 2399

15 November Wales and West Computer Central Hotel, Cardiff

Details: All types of home computer and suppor Price: £1 adult. 50o children Organiser: Preston Exhibitions, 0658

21-23 November The Commodore Computer Show Novotel, Hammersmith, London W6 Details: Hardware, software and

peripherals for the Commodore range of computers Price: £3 adults. £2 children. £1 discount for advance booking Organiser: Database Exhibitions.

061-456 8835 22 November 6809 Show Old Halls of the Royal Horticultural

Society Details: Show for the Dragon and Tandy Colour Computers Price: £2.50 adult. £1.75 children.

reduction for advance purchase Organiser: Jenny Pope, Microdeal, 0726 68020

28_30 November The Atari Christmas Show New Horticultural Hall, Greycost

Street Westminster London SW1

Details: Hardware, software and peripherals for the Atari range of Price: £3 adult, £2 children, £1

discount for advance booking Organiser: Database Exhibitions,

range of subjects

Wight Computing Fair Ryde Town Hall, Ryde, IoW Details: Local show covering wide

Price: N/A Organiser: Wight Computing Users Group, 10 John Street, Ryde, Isle of Wight P033 2PY

Prices, dates and venues of shows can vary, and you are therefore strongly advised to check with the show organiser before attending Popular Computing Weekly cannot accept responsibility for any alterations to show arrangements made by the organiser

Tatung saluted

Firstly, may I say that I am not a supporter of the 'bundled monitor'. I believe that users should have a choice as to whether they want to use a TV or a monitory.

Tatung has also improved the connection between monitor and keyboard – there is only one lead.

The high definition monitor allows you to take advantage of the Einstein's superior graphics. However, I fear these will not be used by software houses as now-adays they release a game on several machines at once using (almost) common modes and conversions and hardly ever improved

I believe the 256 will be caught in the vicious circle: no software – no sales; no sales – no software. So please, software

So please, software houses, support this machine - you would if it were Clive's babyl

Neil Olner

Appalled by Amstrad

am appalled by Amstrad's blanket ban on copiers, its unwarranted assumption that these products are used only for piracy and its claim that

these products are 'illegal' and shouldn't be marketed.

Obviously no-one concerned has ever worked in the mainframe computing field, even at college, otherwise they would know that, in professional computing at least, back-up copying is not just accepted, it is standard practice.

Magnetic media are not infallible (even if your disc/tape drive is clean and working properly, you could still spill coffee over your media or leave them too near a loudspeaker – I've had both these happen). There is nothing either immoral or illegal (Copyright Act 1956) about convining tapes, which you

have bought and paid for (or won, etc).

Of course it is illegal (it's piracy, in fact) to dispose of such copies, or to keep the copy and dispose of the original, or to copy programs borrowed from others; but this does not mean that there is anything Illegal / immoral abachware, and contrained the contrained to the company of the com

fashion, for back-up copies only. True, copiers could be used for an illegal purpose – but then, so could virtually anything else.

Curbing piracy by banning copiers is like curbing drunken driving by banning cars. If a true solution to this problem is needed, it should take the form of issuing software on compact disc or Rom cartridge, both of which are virtually indestructible, thus making back-up copying necessary.

Robert J Baker London SW4 You're treading on dodgy ground by saying that there is nothing illegal/ immoral in copying for one's own use. Look in the front of any book and you will find the message that the book must not be

reproduced in electronic form – or similar wording – without the express permission of the publisher. The copyright law has been updated (1985) to bring computer software into line with the

written word. The points you make all hinge on one thing - the nermission of the manufacturer/publisher. Where software manuals suggest you make a back-up copy - as with many disc programs then you have permission to do so. The publishers will not then put anything in your way in the form of protection to prevent you doing so. If there is no such rider with the nackage then no permission

has been granted.
But copying devices are
frequently designed to
help you get round protection routines – there
would be no point in them
existing if they didn't.
Nor do they come with
endorsements from software companies stating
than with the copier you
programs.

The argument really lies with the software companies as to whether you should be allowed to make back-up copies the question of third party copying devices is a fringe issue.

Check the Checksum

read with interest S Hoel's letter in Popular, October 9. I like his/her solution, but I must disagree concerning the checksum.

The checksum is at bytes 67 and 68, not 66 and 67 as stated, and it is a checksum of bytes 0 to 66 of the header. It has nothing to do with the contents of the file. This checksum is used by Amsdos to check if a header exists. Indeed, it is this checksum.

or rather the lack of one in .Com files which caused S Hoel's problem in the first place.

Another (better?) solution to the problem of loading. Com files under Amsdos is to read the file in one character at a time by repeatedly calling Cas in Char &BC80. The following assembler listing illustrates how this is done.

Incidentally, if the file is loaded to its correct address at first, the correct default load address will be written to the header when the file is saved.

WHERE: EQU #2000: specify your own load address
LD B,12 : length of the name
LD HL, NAME : address of the

LD DE, BUFFER address of a 2K buffer CALL #BC77 cas in open LD HL, WHERE

READ: CALL #BC80 ;cas in char LD (HL),A INC HI

JR NC, FINISH carry false on EOF and error JR READ Signore CP/M EOF

JR Z, READ
CALL #BC7A cas in close
RET

Puzzle

PUZZLE No. 231

Membership of the Eccentric's Club is restricted to those of a particularly eccentric way of life. Four of the members have a peculiar eccentricity which governs the days on which they will attend the club.

For example, Colonel Custard will only be found there on Thursdays, while Professor Podd will only enter the club on dates which are exactly divisible by five. Similarly, Dr Dumkins is only present every eighth day (irrespective of the actual date), while Herr Klinker is there every day, but only if there is

an 'R' in the name of the month.

Now the club is open every day of the year, and it so happens that on December 25th

1986 alf four members will be present (as this happens to be a day that falls on Dr Dumkins' eight-day cycle).

Can you say when next they will all be present on the same day?

Solution to Puzzle No. 226

The minimum number of balls that must be removed is one. This is because if you remove a ball from box 1 and it is red, then the other ball must be white. Therefore box 3 contains

two reds because it cannot contain two whites, and box 2 therefore contains two whites.

This procedure can be carried out on any of

This procedure can be carried out on any the three boxes.

Winner of Puzzle No. 226

The winner this week is Alan Northcott of Winnersh, Berkshire, who will be receiving £10.

Rules

The closing date for Puzzle No. 231 is November 17. Answers on a postcard, please.

NAME DEEM BUIEFER- DEES +800

COM" - note the

Now save the file as normal. If anyone would like to know more about loading and saving files, I am currently covering this subject in WACCI, an Amstrad user club newsletter. I can put prospective members in touch with the secretary.

Alex Aird 139 Bromford Road Hodge Hill Birmingham B36 8HR

Help wanted

With reference to ter regarding his experiments with his printer and Commodore 64 (Popular, September 18)

I have tried to adapt his routine to work on the Commodore Plus /4 with a Commodore MPS 803 printer, but

without any success The problem is that I would like to use the routine along with the inbuilt 3+1 word processing software, to give my letters a better appearance. What I would need would be a small machine code program that could be kept in memory somewhere, and which could be activated with a Sys call before turning on the 3+1 word processor. Can anyone help me in this matter?

Robert Miller Glasgow

The £100 question

ould you produce a com-Could you produce a series of the Commodore 64 and 64c just to show what's supposed to make the 64c worth approximately £100 more?

I ask because not one magazine has given any hint as to the difference, if any, of this 64c from the 64. Certainly Commodore seems to be keeping extraordinarily quiet about it

It's hilarious - when Amstrad bought the Sinclair Spectrum, did it also buy the infamous built-in 'delay period'?

E Le Marguand For full information on the Commodore 64c package see Popular Computing Weekly. October 16 for a report on the 64c Connois. seur's Compendium and what it contains. Also, look out for our series of buyer's quide supplements in November when we'll go into

the Commodore range in some detail. Put very briefly, though, in the £249 64c package. apart from the restyled 64 casing, is the Mouse and Cheese graphics package.

plus an assortment of software: Monopoly, Cluedo and Scrabble from Leisure Genius, Renaissance and Grand Master Chess from Audiogenic.



right now

New Amstrad User Group

would like to inform fellow Popular Computing Weekly readers of a new user group which I run for Amstrad computer users.

For a minimal subscription. members receive a bimonthly newsletter, access to a public domain software library plus much, much,

If anyone is interested. could they please send me a stamp and I'll be happy to send them full details

Gary Carter United Amstrad User Group 1 Magnolia Close Fareham Hants

The game goes on

rand drama in the Popular Grand drama in the ropus ment - Colossus has put you all in check in Game one. Now

get out of that Actually it shouldn't pose

too many problems, as you can see from the diagram In Game two, the Readers' team, playing White, elected to move the knight from d4-b5. Colossus has opted to push out a pawn in reply

Now we want your suggestions for the next moves. Send your entry, one for each game to Popular Chess. Unit 2. South Block. The Maltings. Sawbridgeworth, Herts,

CM21 9PG, to arrive by November 5 The moves gaining the into each game, and Colossus will make its response. The next stage will be printed here

The prizes!

The person suggesting the greatest number of accepted moves by the end of each name will win a British Museum reproduction Arran chess set. Five more people - the most consistent entrants (whatever the quality of the suggestions) will win a copy of Colossus Chess from CDS

Potential winners

As the games progress, there are several people in contention for one of the prizes: P C Robertson; the Woodview collective (save the nostage. Woodview, we can only accept one entry); Michael Bradley: Kevin Barly; and Karl Hassell.

But they can be overhauled. There's a long way to go yet and it's not too late to join in. so make your moves now.

Game One

Game One - you play Black

in a fortnight's time.



ı	п	23	兌	8	받			B	г
	-								_
1	Pe	2-	e4		Pe	7-	e5		
	No				Nb	8-	c6		
3	Bf	1-	04				-f6		
4	N	3-	g5				d5		
	Pe	4x	d5		No	:6-	a5		

6 Bc4-b5+ **New Spectrum User Group** address

May I inform all members of the Spectrum Unemployed User Group that all correspondence should now be addressed to 4 Mandeville Road, Brampton, Huntingdon, Cambs PE18 8SB.

Send in the books We are holding a Christ-mas Bazaar on Novem-

Game Two

Game Two - you play White.



1 1 1 1	
1 Pe2-e4	Pc7-c5
2 Ng1-f3	Nb8-c6
3 Pd2-d4	Pc5xd4
4 Nf3xd4	Pe7-e5
5 Nd4-b5	Pa7-a6
6 ?	

ber 15, 1986, in aid of the mentally handicanned We are the parents committee attached to an adult

training centre, and we like to try to raise enough money to send them on various holidays each year We were wondering if any of your readers have any

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Looking through the Windos

in the increasing popularity of WIMP (Window, Icon, Mouse Programs) on a wide range of home computers, it's great to see a simple-to-use utility which makes the techniques available to Spectrum programmers using

Basic. Windos 2 comes with two demo programs, lke and Doo-dle. The first is an icon and character designer, the second a graphics package. Both run using the Windos system, and so act both as demos and useful utilities in

their own right Windos 2 is 104K long, and can be located in any convenient memory space, leaving areas clear for your own program plus any necessary character sets and so on. Windos commands are accessed using LPrint statements, which has the side effect of disabling the Spectrum printer routines. Any screen displays you want printed must be saved out and printed separately, although there are alternative solutions which programmer

lan Briscoe is working on.
The Windos environment
looks very much like GFM,
with menu headings appearing at the top of the screen,
options appearing in inverse
print as you move the cursor
over them, and 3-D shading
effects making the windows
appear very smart and solid.
As usual, a pull-down menu
snaps up when you move the

cursor off it, and the windows open and close themselves very stylishly.

Writing a WIMP program – or, more correctly, a WIJP program, since Windos uses a joystick rather than a mouse – requires a rethink in your approach to Basic. It seems to be largely a matter of forward planning, knowing exactly what options you want to present the user and how they can be best grouped into

Using either Basic or

menus

machine code, Windox can be used to pice windows at any pixel position on the screen, all the control of the co

cursor. There are escape

codes which set more perma-

nent options such as memory

locations, standard colours,

character spacing, wraparound and icon bank address.
To store information about characters and icons, Windos uses a CIA — not, as the manual explains, some computerised secret service but a Character Information Area. This is 512 bytes long and so can store 96x4 byte character definitions. Using the Reutility you can redefine these

characters, up to a size of

experienced users. The selec-



Graphics options with Windos' Doodle

24×24 pixels, although Windos itself supports characters up to 255×191 pixels.

Jike and Doodle are very good examples of the results you can achieve with Windos (and a good deal of practicel). Re allows you to create, group and save icon and character files, while Doodle is a graphics package which, despite the slow speed of the drawing cursor, has many of the features of advanced packages like Rainbird's Arr Banibrd's Arr Bani

Bear in mind that !/ke and Doodle are written in Basic using the Windos machine code system calls, then imagine what you could achieve if the whole package had had the speed of machine code. Windos 2 is described as

"the hare hones of a system" which will eventually include machine code versions of Ike and Doodle, a microdrive front-end emulating GEM, a mouse driver, a Spectrum 128K version, and more. It certainly represents value for money, with a clear manual, a frank assessment of its few limitations and an invitation to contact the author with problems or suggestions. Windos 2 can be recommended for programmers who are prepared to invest some effort to make their programs look

Chris Jenkins

Program Windos 2 Micro Spectrum Price £12.00 Supplier Windosoft, 32 York Road, Maidstone, Kent ME15 7QY.

state-of-the-art.

Keeping in touch with Newfile

evifile has been covered in Popular at
least twice already
under its CP/M guises of Saxon's Flexifile and Amsoft's
Microfile so I will not go into
great detail other than to remind you that it is a simple to
use, fast and reasonably
powerful database of the
cardbox type.

It is an ideal first database for those who want to test the water, or who only want to run something simple such as a mail merge address list, and has some strengths that may make it attractive even to tion options are really very good, offering multiple And/ Or criteria for finding the data you want and many ready made data file templates are available covering diverse applications from estate agents to pig farming. Conversely it puts restrictive limits on the length of key fields.

The good news about this PC version is that the much maligned manual has been completely re-written and vastly improved. There is also a clever interactive tutorial on the disc which takes you

Most useful of all, the program has been made background memory resident (ie, once loaded you can take the program disc out out and replace it with something else) which not only means that it is much easier to use on a one drive machine but it also has the ability to sit there, invisi-

ble to any other program you are running, until you press a certain key combination.

Instantly the screen changes to Newfile ready for you to look up names and addresses, stock lists, house

prices or how the pigs are doing down on the farm. Suddenly a comparatively ordinary database is transformed into an essential utility adding a powerful new dimension to your spreadsheet, word processor or whatever.

Tony Kendle

Program Newfile Micro IBM PC or compatible Price £49.95 Supplier Newstar Software, 200 North Service Road, Brentwood, Essex.

How to digitise on your Atari ST for £300 or more

Haba's video digitiser is a box of electronics which takes a video signal (not an RF one) and turns it into a computer display. This display can be manipulated to make it into a suitable form for incorporating into, say, a desktop publishing package or a word processor to produce quality accompanying illustrations

he Haba Video Digitizer is not in fact made by Haba, rather it is imported from the Austrian company, Print Technik, the same firm, incidentally, which made a similar product for the Commodore 64

After removing the packaging, box being too strong a word for it, the systems components are revealed. These consist of the digitiser box itself, a connecting lead

to the ST's parallel printer port, a power supply and lead, a disc containing the software and a cheaply produced instruction manual. Conspicuous by its absence is a video lead with BNC plugs to connect the digitiser to the video source. So, after paying £299 you'll have to fork out for that if you haven't got one. The video source can be a video recorder (displaying a still frame) or video camera. Whether the source is in colour or monochrome, it matters not, as the digitiser only produces monochrome displays.

Connecting everything up is easy enough, the only problems come from the length of lead available and how close you can get your video source, a video recorder in the case of this review. Once everything is plugged in and the unit is switched on, a red LED confirming the fact, then it's time to boot up the enftware

The first notable thing about the software is that the ST must be in either low (320 by 200 pixels) or high resolution mode. As the resolution of the image that the software produces is 512 by 256 you can see that this image will be

"Once an image has been digitised. it can be saved (for re-loading into the program later) and takes up 65K of disc space. Or it can be saved in a Neochrome/ Doodle format for art programs





degraded in low resolution mode. However, there is a way around this, but at a

Once loaded a screen with drop down menus is displayed. These are Desk, File, Options and PRN-Param. Assuming that your video source is producing its still image then digitising is extremely easy.

Simply access the Options menu and point and click on the digitise option. If your video source remains still for ten seconds or so, then the digitised image appears on the screen. Once an image has been digitised then it can be manipulated in a number of ways.

One of these is to alter the number of scan lines which were read from the video signal. The default is 256 but it can be changed up to 625. Now, if you're using the computer in low resolution mode and you alter this value you get a better defined image. But, and this is the price, the image is correspondingly smaller, usually a quarter of normal size. Other options include the zoom function allowing you to zoom into a defined

area and expand this to a full screen display Invert gives you an image resembling a photographic negative, which can be useful for special effects

Mirror simply gives a mirror image of the current

display Look up allows you to assign any of the ST's 512

colours to the sixteen levels of grey used in the digitising The final option on this

menu is to print out the digitised picture according to the parameters set up in the PRN-Param menu Once an image has been

digitised it can be saved in this format (for reloading into the program later) and takes un 65K of disc space. Or. it

can be saved in a Neochrome/Doodle format for loading into those art programs and manipulation. Also present on the disc are programs to convert Neochrome screens to Degas format and

As can be seen from the accompanying low resolution pictures, the finished image is acceptable, while in high resolution the results are substantially better. The Haba Digitizer does the job guickly and painlessly and my only complaints, which are directly related, are about the packaging and the price. The Commodore 64 digitiser was considered pricey at around £80, but the ST's price tag of almost £300 can onv be considered as outrageous.

Duncan Evans

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Games: Adventure Corner



Escape From Enthar 7 made easier

Tony Bridge brings you an overview of Robico's games stable

Pobico Software will be well known to BBC comers for its range of adventures for that machine—the biggest and most expensive is Enther 7. It's a disc-based story, with 450 locases the gramma is as a massive vocabulary. Because the game is so large, there is a locare not always very fast; but the plot evolves in a tense and exciting way.

Like all Robics games, Crimer was Like all Robics games, Schuler or things like Ramsawe, mono or colour display, choice of drive for saving to and so on (and, I'm glad to say, the authors' powers of spelling holds up under the strain for most of the time). Like most modern adventures, the program boasts an advanced command interpreter so that long seminaces and multiple commands.

Robico always manages to generate a lot of atmosphere and in the present story this is evident from the very start. It's one of those beginnings where the player finds him or herself in a precarious position with only a certain number of moves before the dreaded Another game Y/IV's is displayed.

In these circumstances, the only way to progress is to resign oneself to being killed off extremely regularly – actually after about every ten moves.

The plot has you, the player, somehow transmitted and marconed onboard an interplanetary space hopper whose orbit above the planet Enthar 7 is decaying while you are fumbling around attempting to escape. So, moving around the ship attempt-

ing to find all its secrets will have you starting over and over again until all is revealed – but even then, it may be that

planet Enthar 7
is decaying *

there is something that hasn't been found, or a location left unexplored.

"The plot has you

somehow transmitted

and margoned onboard

an internlanetary

space hopper whose

orbit above the

In my haste to escape the doormed vessel, it din't attempt to get through a metal grille in the engine room; unless it is purely there for atmosphere, it is must surely have a reason for existence. Although the objects in this part of the adventure are for the most part holder, assuming that you survive long enough, the way off the ship is not too hard to fathor out. As a hint, the program are to realistic in some ways – so that, at the very start, you must first type that, at the very start, you must first type

in Stand Up.

Once down on the planet's surface, the adventure becomes much more complex (yet another exemined the complex that are the planet another exemined and upon the planet are the planet and the planet are the planet another of locations and objects to be examined and used in some way. Thanks to the disc access, descriptions are lengthy, and quiet a good atmosphere of suspense is built up, even though the planet are the planet another of suspense is built up, even though the planet are the planet and the planet are the planet proper begins.

Enthar 7 will cost BBC+ and Master.

owners £17.95 for the 2-disc 40-track version, or £16.95 for the 80-track single disc. Electron owners too can indulge for the same price, although there are one or two restrictions (no buffer save, for example). The authors are obviously keen on keeping a high standard with their stories, and I recommend this and the others from the same

stable to any Beeb owners.

To recap on Robico's catalogue,

Enthar 7 is joined by the Rick Hanson
tilogy of adventures, the final part of
first pice of £100 for the first player to
complete the game before April 1987.
Also in the catalogue are several arcade
games. Robico also runs a Software
Club, which for £5.00 a year allows
members a good active of Robico.

Finally, those who may need help on one of the adventures can now ask for a sheet of hints, clues and solutions, merely by writing (with proof of purchase) to Robico, 3 Fairland Close, Llantrisant, Mid Glamorgan, CF7 8OH.

A few months ago (March, in fact.) mentioned an adventure-restating program for the BBC, Demonic World. Then I hought that it was a pretty good effort, let down by a very condescending manual. That was about all, however, as the program itself was everything that the BBC DBD recolud wish for Chourse, it san't really like DBD at all (what is, after all?), but it's a good attempt

nevertheless. As you can guess, Demonic World has been re-worked (particularly the manual, which is now back in the land of the living), and is now a very worthwhile investment for BBC owners who are looking for a bit of hack'n'slay on their machine. The program comes complete with an example game, Entrance to Hades, which will give you a very good idea of what can be achieved. Although the adventuring spectrum created by the utility is very narrow, being confined to battle with monsters with spells, exotic weapons and so on, users can create their own very complex "demonic world"; as I've said, D&D'ers will be familiar with much of what is going on here, with various levels of quite sophisticated spells, lots of monsters, characters such as clerics, fighters, magicusers and so on.

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18/POPULAR COMPUTING WEEKLY

Games: Adventure Corner

These characters also possess the usual requisites such as strength, intelligence and dexterity. Having defined all these parameters, then the locations and objects may be set up, with plenty of room for descriptions (limited only by

disc space, as disc access is used throughout the game). The way the adventure works is, as

always with a utility such as this, up to the imagination of the writer, but the problems will tend towards that of the

how to tackle this pond full of deadly niranhas?" type. Very colourful, very playable (and very noisy too). Demonic World is available from Tael Adventures. PO Box 85c. Esher, Surrey KT10 9HF.



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Games: Arcade Action



The spell is broken

More tips, cheats and pokes from Tony Kendle for Snellhound Sorcery and Frost Byte.

is week to finish off our Sael bound tips, especially for Adam Mayor whose own tips for Knight Tyme will be appearing very soon, here is a cheat routine from Alex Jones of Basingstoke for getting to any room on the Spectrum version, "Load the program as usual but as soon as the first Basic loader is in press Break and stop

List this and edit the Rand Usr 26624 to Rand Usr 26643 and type Run. The program will load and run as normal but if you press the Down key when not in window mode the game will pause and your Spectrum will make a funny sound. Typing any number between 00 to 49 will take you to the corresponding room on the enclosed man. Pressing X instead of a number will return you to Basic - the game can be restarted by typing Randomise Usr 26643

"To survive rooms 15 and 18 you must have the glowing bottle or cast Armourus Photonicus. To survive E3 you must have cast Fumaticus Protectium. If you want to go to F7 make sure you are standing at the very edge of the room or you will find that your game was shorter than expected even if you have infinite energy. "I have also enclosed a room

00 The crystal ball

01 Four leaf clover, bottle of liquid

02 Runestone 06 Prism

08 Wand of command

09 Red crystal, ancient scroll

16 Javelin

17 Engraved candle, key

18 Pewter tankard

19 Mirror 20 Saxophone

21 Teleport key

22 Red herring, glowing bottle 23 Teleport pad

24 Instruction book

26 Book of shadows

27 Brick

28 Empty bottle

29 Gold bar, cannon ball 31 Blue crystal, white gold ring

33 Sticky bun

34 Book of runes, gold goblet 37 Tube of alue

40 Trumpet

41 Shield 42 Pocket laser

"A long awaited letter has arrived from Hackers Unlimited concerning the revised sorcery pokes quaranteed to work on every version of

Amstrad CPC

46 Broken talismen

49 Power pong plant "Florin has the axe. Samsun the elf horn and the platform. Elrand the miolnir, the elf bread and Rosnar the willow rod and the fast blow fuse.

Now then I'm going to call a temporary halt to the proceedings, because a long awaited letter has arrived from Hackers nokes guaranteed to work on every

version of Amstrad CPC. Apparently the originals have been lost in the post and I've had so many letters from people writing about their whereabouts that I couldn't hold them back any longer.

Also enclosed is a routine for infinite extra speed on the CPC version of Batman (once you have obtained extra speed you never lose it) which we will print next week. There is also an infinite. power poke for the same game that lets your Batman go anywhere - even on the deadly floors or on top of all of the monsters! You are however, warned not to let Ratman fall into a room he can't get out of or it will be very awkward

The Hackers would like to publicly welcome T A Shah to their midst, an old friend of this column who sent in the first ever Amstrad pokes. With this new and wonderful team we can apparently look forward to CPC pokes for Bounder, Bombiack, Ghosts 'n' Goblins and Green Beret! Let's hope it is not too long.

Charts

Top Twenty

(-) Fist II (-) Infiltrator

(1) Paperboy

4 (17) Druid

(2) Trivial Pursuit (4) Thrust

(9) Dragon's Lair

8 (5) Ninia Master

9 (13) Ghosts and Goblins

(6) Dan Dare

11 (10) Ollie and Lisa 12 (3) Lightforce

(8) 1942 14

(-) Sanxion

15 (-) Strike Force Harrier

16 (14) ACE

(-) Leaderboard

18 (7) Go for Gold

19

(-) Computer Hits Vol 3 20 (11) Green Beret

All figures compiled by Gallup/Microscope

Melbourne House Mindscape/US Gold Elita Firebird Domark Firebird Software Projects Firebird

Virgin Firebird

Faster Than Light Flite Thalamus

Mirrorsoft Cascade Access/US Gold

Americana Beau Jolly

Imagine

Games: Arcade Action

	41	42	43	44	45	46	47	48
	33	34	35	36	37	38	39	40
	25	26	27	28	29	30	31	32
00	17	18	19	20	START 21	22	23	24
	09	10	11	12	13	14	15	16
4	01	02	03	04	05	06	07	08

NORMALLY IINPASSABLE

Finally, this week, MicroGen has sent us this map of the first level of its latest title, Frast Byte. Watch this space for more hints and tips on Frast Byte.

Position of objects in each room

Arrow indicates where the exit is on each screen

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Military disaster

ust when you thought it was safe to go back to the beachhead, CCS plots its battle-orders and tries to massacre the whole genre. A double tragedy because it's not yet another Napoleonic romp, but some World War One action in the region of the Dardanelles.

WW1 contains some interesting options, such as digging trenches and even tunnelling to within inches of the enemy fortifications, then blowing them up. And, of course, the Gallipoli campaign offers its own special challenge . . . try to do better than the allied generals, who gained little at the cost of many man

Initial impressions of the game are good. The comprehensive rules suggest that this is going to be a carefully thought out simulation, with a good number of options, 128 owners even get their own version with ontional hattle sounds and an arcade sequence to assess hattle modifiers. There's a big, scrolling map which is easy to read and cursor control

Then you start to play. Even if you can put up with the somewhat erratic movement of the cursor, the apparently endless nature of the Turkish advance phase could make you think that their troops are crawling towards you. And then . . . the program crashes. For you the war is over!

Actually, it need not be all that final, because typing in Run has your troops marching



Advance again, though still rather has produced a disaster all of

slowly. You can pick up its own making where you left off, but be Popular Appeal • warned . . . there's more suspense waiting for the next

crash than in trying to draw up a successful strategy. Gallipoli was a military disaster. By dragging us back into the age of the wellbugged Basic simulation, CCS

Paul Syvcarsky

Program Gallipoli Micro Spectrum 48K/128K Price £8.95 Supplier CCS, 14 Langton Way, London SE3 7TL.

Rockin' and rollin' down the trail

the same programming stable 90 Bounder, and has lots of similarities while being much fast-

reilhlezer comes from er and more exciting Forget about the plot (which is pretty meaningless, anyway) - what you have is a cosmic roadway receding into the distance,

upon which sits an Amiga-like 'bouncing ball". The game can be played either one player against the clock, two players against each other, or one player against a computer controlled opponent

Like Activision's Ballblazer. the action is seen from two points of view, with two versions of the playing screen presented, one in each half of the screen. The challenge is to control your sphere as it hurtles along the cosmic causeway, avoiding black holes in the path (which cause you to take a tumble and a time penalty), using the blue squares to trampoline over gaps, the green squares to increase your speed, and the white squares to zoom into overdrive

Red squares slow you down and purple ones stop you dead, while in the later levels we are promised even more horrors, including the

dreaded Cvan Zone in which all your joystick controls are reversed With a little pattern-matching exercise built in after every few levels, top class

sound effects and effortlessly smooth scrolling. Trailblazer is maddeningly addictive pardon the cliché - and proves once again that the simplest ideas are often the most successful. A biggie for

Popular Appeal 4 4 4 4 Chris Jenkins

Program Trailblazer Micro CBM 64 Price £9.95 Supplier Gremlin Graphics. 10 Carver Street, Sheffield

pressing '*' (to use object) whilst other problems require the dropping of objects on or near to the obstacles

Popular Appeal + + Duncan Evans

S1 4FS.

Program Last of the Free Micro BBC/Electron Price £7.95 Supplier Audiogenic Software Ltd, PO Box 88, Reading,

PLAYER I SC 0001830 LEV & TIME DATER I O EASY GOING ASY GOING

Solving the puzzles of freedom 's Manic Miner time again eves shut as well so he distinguishable blocks are as Clement Droid. The Last doesn't have to look at the something else, though. They

game's bland graphics. of the Free, jumps about, runs and dodges nasty So much for the plot. The large sprites mentioned on droids, collects objects and solves problems, and makes the inlay turn out to be medifor the exit so he can warn um sized and are well enough animated, as is Clement the humanity that his enemies are about to be our enemies. I'd droid. The backgrounds, conadvise old Clem to keep its taining pipes and various in-

are, in fact, pathetic

What separates Last of the Free from any other platform game is the puzzles which range from simple to complex and are spread over 55 different screens. Doors can be opened by having the key and

Darling Red Max

Billed as a sequel to The Last VB, and by the Same author, David Darling, Red Max has you rudely awakened from cryogenic hibernation below the surface of the moon, and hurtiling off on a motorbike – built using the last VB's engine – to shut down reactors and rescue your fellow hibernaters before the galaxy blows itself to bits. Or something like that.

thing like that.

The moon has apparently been invaded by 'renegade deathlords', who have laid 27 mines, encircled the city with a laser fence, and various

other unspeakable acts.

Transferred to actual gameplay, this means piloting your character on the motorbike, riding over mines to defuse them, disabling laser fences by riding over numbered switches before careering through them, and not crashing into other electric fences. This goes on over three levels.

The graphics are attractive, showing a aerial view of your course through the mind wilderness, although, as with all aerial views, some graphic representation of your character is lost. As for riding the bike itself, it's not too difficult, even if the brakes seem a

bit dodgy.

As we've come to expect from the Darling stable, some great music has been commissioned from David Whittaker to complement the game. It's very Hubbardes-que, which is not surprising

as the two are apparently friends, and it's well worth listening to in its own right. There are plenty of companies punting out inferior products to this at full price – at £1.99 it's a giveaway. Popular Appeal ϕ

Christina Erskine

Program Red Max Micro Commodore 64 Price £1.99 Supplier Code Masters, 1 Beaumont Business Centre, Beaumont Close, Banbury, Oxon OX16 7RT.

Be Sir Galaheart

a Sir Galaheart, it's your business to wander the highways, by-ways and motorways of this cursed country in search of the sacred firestone. To get that you'll need the enchanted crystals and to get them you'll need a lot of mapping, some dodging, a spot of shooting and the odd bit of bartering, it's almost as involved as real it's

Being a Firelord gives you a good pedigree though. You can trace your family tree right back through Odin's It's also a great looking game, with a vast and varied area to investigate. There are some pretty neat sound effects, tool

But original this isn't...
but it is a very nice variation
on a classic game type.
Popular Appeal \$\opi \opi \opi
Paul Svycarsky

Program Firelord Micro Spectrum 48K Price £8.95 Supplier Hewson, 56B Milton Trading Estate, Abingdon, Oxon.



Randomly generated killer sheep

Sepulcn is a state of the art game. In play it is may be highly derivative, with more than a smack of Knight Lore, Alien 8 and 8atman, but it is at least a near-perfect synthesis of randomly-generated title and randomly-generated plot.

The plot, such as it is, is described in the inlay as an 'implausible storyline' – you can say that again. The first Strategic Defence Initiative satellite is finally ready in the year 2075, but it's got a few bugs. You therefore have to control a minaturised robot moving through the satellite's

circuitry, flipping dip switches and avoiding killer sheep. As in Batman, jumping is crucial – a fraction out and you're dead, but it's curiously compelling, as you move slowly through the problems,

solving them every third or fourth time. If it was an original it would be well worth the money.

Popular Appeal • • •

John Lettice

Program Sepulcri Micro Amstrad CPC Price £8.95 Supplier Ariolasoft, 68 Long Acre, London WC2.



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Computing



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INSIDI

Home automation made simple with the Red Box system and Spectrum

A good program made better; a review of The Artist 2

Spectrum as PCW-basher? Looking at Saga's Compliment upgrade kit

Games explosion! 180, Uridium, Starglider, WAR and more...



Printer problem solver; Ram's Centronics unit with w/p software with the release of the latest version, the Amstrad/Sinclair Spectrum Plus 2, this micro looks set to compete for a long time yet.

In this supplement we'll see just why the Spectrum has lasted as well as it has. Apart from the massive games support, with continuous improvements in quality showy by programs like Uridium and Stargider, there is a huge selection of utility and hardware products buy.

The Red Box and RamPrint interfaces go a long way to solving the perennial problems of controlling printers and household appliances; while the Artist 2 package from Softechnics shows that even the best Spectrum products can be improved to an amazing degree.

Despite the competition it looks a the Spectrum will be holding its ow while you still support it.

Learn to box clever

PATRICIA SAVAGE ON THE MOST INTELLIGENT SOLUTION TO THE HOME AUTOMATION PROBLEM

When home computers first became an affordable, it didn't seem so important to justify your reason for buying one. It was enough that they were new and exciting, Later on, when the novelty had worn off, many justifications arose, werd processing, accounts, games, and the same of the processing accounts, games, which was the ability it offered to control household devices; hence the rank of unfumy cartoons about micros potting the carpet out and sweeping the cat. The fact of uniform the control of the control of

Now it looks as if the idea is back with a bang, in a new form which offers easy, efficient control of domestic appliances without the need for either a degree in electronics or the ability to solder a joint. The Red Box system works because it i an intelligent system. Rather than just acting as simple on off switches, requiring complex connections to your computer, the Red Box devices have their own built-in microprocessors which can be programmed to perform complex tasks by your compter, then left to get on with it.

Another resolutionsary seprect of the

Another revolutionary aspect of the
Red Boxes is that they communicate with
each other using
the domestic mains

lines. No more spaghetti wiring. Like the versions for other home

for other home micros, the Spectrum Red Box system consists of three units; Red Leader, which runs the Basic program and controls the other units; Red One, a computer controlled mains sealest with he

maximum load of 13 amps; and Red Two, an infra-red sensor best used for security applications. Appropriate connection leads for your computer are also enclosed. Since Red Leader is a 6502-based device with 16K ROM and SK RAM, it is in effect a

The programming language, Red Basic, is identical for all micros. Your micro is used simply to issue commands to Red Leader, which passes them on to the slave unit.

To install the units, Red Leader should be wall mounted and left permanently plugged in to the mains - power

sumption is negligible. Loading the

Device name vice number			Time	
Red Conti	-01		21:3	6:51
-H Device	STED UID	OFF.	EIRC	u iau-
-1 PORCH	OH 28	38 8138		1 R
3 LAMP 4 DOOR	OFF .			1 2
5 HARR	OFF			1 4
Enter Con	mmand:			
SURP.	(D)ow	n (S	et	
(C)lock (K)eep	(T)im	time (F	offti	me
(L)oad	(6)0	*(0	buit	

If you own a BBC Micro. Commodore 64 or Spectrum 45k/175k - you could have a totally automated home at your command

It's time your computer grew up and realised its full neterial - as compthing more than a data hase a word-organizator or an expensive toy for your kids. From now on, your home

computer can do a lot more than play games. The Red Boxes control system lets your computer earn its keep defending your home against intruders, acting as a round-

the-clock security system giving you control over any electrical appliance whether you are in, or out The Red Boy starter system takes you right into the excition

world of home automation from as little as \$129

Just plun in for a more efficient home. Simple to operate it plups straight into your homes ring

main and needs no other wiring. You don't need any ornogramming experience to operate it.

The system can control internal and external lighting, on/off switches and dimmers in different rooms in different sequence It can activate washing machines, tumble driers, dishwashers, hi-fi, television, heaters - in fact, everything operating through your mains via a 13 amp plug.

Prevent daylight robberies.

system will see him off sharply.

Most burplaries happen during the day, so the Red Boxes control system works just as hard then as it does at night. If an intruder enters your home, the Red Boxes control

As soon as its sensor is disturbed, the alarm will raise

However more importantly this system can also deter name

entering your home by creating an appearance of constant activity. Turn your home computer into a command terminal.

The Red Box starter system comprises three red hours RED LEADER is a complete RSD2 based miconcomputer with 16 khytes ROM 8 khytes RAM peripheral controller with 2400 baud mains modem and host computer link, with an integrated power supply Its powerful micro-processors turn your microcomputer into a command terminal. This is the heart of the system

- its even sophisticated enough to recognise which type of RED ONE is a micro-processor controlled 13 amp mains outlet working under the supervision of Red Leader With Red One

at a socket you have nower over domestic anniances and lights connected to that outlet RED TWO is a complete micro-processor controlled move

ment detector which feeds back data to Red Leader via mains borne signals - raising the alarm on intruders as soon as they enter its heat seeking zone.

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Incorporating tamper-proof PIN codes, All 'slaves' - putlets, sensors, switches - are first introduced to Red Leader using their own secret 24 bit address. Secret 'keys' are assigned to every device -Ephts, TV etc., known GMLY to you, and messages between devices are also encoded using random numbers to further secure the system

No other Red Leader knows your slave codes; therefore no Please send me the Red Box starter system at £133 (inc. £4 p.&p.)

To: Electronic Fulfilment Services Ltd. Chesterton Mill. French's Road. Cambridge CB4 3NP.

My microcomputer is a BBC Micro/Commodore 64/Spectrum 48k/Spectrum 128k (Delete as applicable.)

Our Red Boxes are ready for them. With humidity detectors. sensors or additional motors, this system can be used for weather monitoring, aerial rotation, home brewing, greenhouse thermostat unauthorised person can interfere with the operation of your system control, keyless access via electronic door locks, remote access _____

> additional Red One control boxes at \$36.95 each. (inc. \$2 p.&p.) additional Red Two infra red sensor boxes at £36.95 each. (inc. £2 p.&p.)

You already have a home automation network. Plug in for £129.

Computer to computer communication.

Communication is a vital aspect of our Red Boxes system. Controllers are not isolated from one another - they are connected with each other through the majors home system and so communicate with each other and with Red Leader. If Red Two sends a message to Red Leader indicating an intruder. Red Leader responds by telling a switch unit to activate the alarm

If you operate two home computers, they can communicate with each other through the system, enabling you to set them more complex tasks. And because Red Boxes have integral micro controllers. This leaves your home micro free for normal use outside Rad Boxes programming

The possibilities are endless

control via a telephone modem - even a robotic arm for performing simple mechanical tasks like tea making and shoe polishing. One day we might even invent one to iron shirts, why not. Our Project Manual at 59.95 describes a whole series of exciting annications

Trial run. For a FREE 14 day trial of the Red Boxes control system WITHOUT DBLIGATION complete the coupon and post to: Flectronic Fulfilment Services Ltd. Chesterton Mill French's Road.

Your Red Boyes control system will be delivered within

28 days and if you are not delighted for any reason just return it

The Red Box starter system costs \$129.

And additional Red One and Red Two Boxes are \$34.95 each JUST PLUG IN AND SEE WHAT YOUR HOME COMPUTER IS MADE DE



	-
RED. II	
Topics!	
METANI	

Lenckose a cheque for a total of £ ______ made payable to General Information Systems Ltd. Readers Account. Name





though

All your program settings can be saved to tape and reloaded at a later date, and once the program is installed your Spectrum can be disconnected and the Red units left to look after themselves.

If you want to use more powerful applications than those allowed by the control program, the Red Basic language offers a number of logic testing, graphic display and conditional commands which allow you to write your own routines.

The fifty page manual supplied with the system only goes so far in suggesting possible applications for the Red Box units. With further devices (such as humidity detectors, motors and robotic arms) in the nipeline, it should soon be possible to put together systems which could operate burglar alarms based on infra-red or pressure sensitive sensors: design "geriatric surveillance systems' which could sound alarms for the elderly in case of illness or collapse; and even at the simplest levels, use the Red Boxes to deter burglars by setting up patterns of lighting and activity from other household appliances which would make your empty house appear occupied. The \$9.95 Project Manual will give you some more ideas.

The Red Box system is easy to use, relatively inexpensive, and should bring new appeal to the area of domestic control using your home micro. <

switching on Red Leader brings up the control screen, which features fifteen available commands and a status line.

After entering the codes which are unique to each system (making the Red -Boxes ideal for security or alarm applications), you can enter N to start a New program, then define the slave units which are to be used. For instance, if Red One is to be used to control a lamp, you should enter LAMP 1, then the ID number for the control unit.

Once you have installed all the slave units you can test then manually using their built-in on-off switches, then go

on to program the system. As you program each device its name is highlighted on the control screen. which displays a real-time clock reading which should be reset each time you program the system. Up to ten devices can be controlled, by setting the device status (on/off), on time, off time.

time on duration, device type, repeat set (for going through the same timing routine each day), and so on. All this is about as simple as programming a video recorder; if you can cope with that.

you can cope with Red Box. To expand the possibilities of the system, any device can be controlled by an auxiliary device; so if the auxiliary is on, the device it controls goes on. For instance, an infra-red sensor could be used to detect someone entering a room, then switch a light on using a mains socket unit. Using the auxiliary function disables the normal timer functions.

Product: Red Box system Micro: Spectrum, BBC B, CBM 64 Price: Basic system (Red Leader, Red One, Red Two) \$129; additional Red One or Red Two units \$34.95 each Supplier: Electronic Fulfilment Services,

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Just picture this

JOHN DIAMOND ON THE NOVEL FEATURES TO BE FOUND IN THE UPDATED ARTIST 2 GRAPHICS PACKAGE

mproving on an already excellent product is a challenge which few software houses would want to accept. In the case of **The Artist**, it's even difficult to think how the product could be improved.

In fact, not only has the original program been substantially updated, but The Artist 2 includes some new facilities which take it into the realms of a completely different product.

Like Rainbird's Art Studio, The Artist is a window/icon/menu driven program. Missing from the original program was the ability to drive the software with a mouse. This has now been rectified; you can use either an AMX or Kempston mouse, with suitable interface, as well as joystick or keyboard to control Artist 2.

Many of the original features are retained. The ions for seelecting the current drawing shape—lines, rays, circles, ellipses, and so on—are shown at the bottom of the screen, while pull-down menus at the top access all the more advanced functions. Also retained is the common facility for closeny work, but now com facility for closeny work, but now and the magnified portions of the picture in a split-screen, and seroll around both simultaneously; a huge advantage for detailed work.

The other main additions to the program come in the "cut and paste" areas, which now contain facilities I have not seen on any other home micro (if you know different, keep it to yourself!) The most impressive is the ability to cut out areas of any required shape – not just the usual rectangles—and transfer them to another part of the screen. You can also invert, reflect or rotate the cut shape.



When positioning the cut shape you can choose to either merge it with the existing picture, replace the existing picture, or perform a sort of mix by which duplicated pixels are inverted.

Another useful function is rescaling, which, although it only works in black and white, allows you to define a window and reproduce the contents larger or smaller elsewhere on the screen. You can also load an outside picture file into a window in your existing picture, UNDO any function – even an UNDO – remove a FILL, and loss more.

Just to make things even more impressive, the Artist 2 package does not limit you to the five font styles loaded with the main program. There's also a font editor which allows you to create whole new character sets, or just to

slightly edit the existing ones. The best new

feature is the sprite generator. Loaded separately from cassette, this conventional-sounding utility has some astonishing implications. It's possible to draw up to nineteen sprites of any size up to

squares, automatically generate outlines to produce sprite masks which can be used in sophisticated animation programs, and run through sequences of sprites to check animation routines. Although this isn't a full sprite animation package — Artist 2 is, after all, meant to be a drawing program—the sprite detior facility is powerful enough to have been used to create the animations for The Eddes' Bartlitht 2.

The last Artist 2 facility is a form or simple "ngemaker" which allows text flies to be loaded into your graphics screens. Together with the advanced compression techniques, which allow you to load 15-16 Artist 2 screens into your Spectrum, the make-up system (designed specifically to be used with The Writer program) offers some facilities which cannot be found on any other Spectrum graphics program.

There's a 128K version on the way, probably available at the same time as the 48K package. Artist 2 is simple enough for the beginner to use, but, especially with the enhancement of a mouse and microdrive or disc drive, becomes the most professional graphics program available for the Spectrum today. ◀

Program: Artist 2 Micro: Spectrum 48K/128K Price: \$14.95/\$17.95 Supplier: Softechnics, 36–38 Southampton Street, London WC2, 01-831 1801



Department of a full parameter by parameter by parameter by the faint-hearted. The keyboard has to go; the tape/microdrive has to be replaced with a decent disc offive; and the additional cost of a quality printer has to be considered. An advanced operating system would also seem to be an early priority.

Saga's solution may be inelegant, but it works. Rather than produce the '280-based Spectrum compatible computer' which was rumoured earlier in the year, the Saga Compliment uses tried and tested units bundled at a barrain price.

What do you get for your \$299 + VAT?



Flattery will get you...

Basically, a printer, disc drive and keyboard, all of which can be bought separately, but which would cost you a good deal more than \$344.95.

good deal more than 334182 the in mainly. Since the Compliant system is mainly. Since the Compliant system is mainly complete with the Amstrad 8000 series as a word processing station, the keyboard is pretty important. This is the established specty for the stablished specty for the stablished space bar, numeric keypad, extra function template above the keys. Normal price is \$54.95. As with most of the other Saga keyboards, the Spectrum's PCB is removed from its case and reboused in the Saga 2+, which can be used with any extating which can be used with any extating

Spectrum peripherals.
The disc drive provided with the
Compliment system is the 285K Opus
Discovery 1, a 3 I jinc but ult which has need
to be compliment to be compliment of the condition of th



The printer supplied with the system is the Polo Mk II, new to this country. It's an Epson FX-80 compatible device offering 150 character per second printing in normal code, or around 30 cps in nearRICHARD BENSON ON SAGA'S COMPLIMENT UPGRADE SYSTEM FOR THE SPECTRUM

letter quality mode. The printer works in Pieza, Elite, Condensed and Emphasised typefaces, and has the minimum of controls; power paper / online LEDs, and form feed/line feed/line select switches. At the rear are the power socket, on/off witch and Centronics connector. The Pol Mk II used a cartridge ribbon and can use tractor feed or cut sheet paper.

Having set up the keyboard, disc drive and printer (all the necessary cables are supplied) your next task is to boot the disc and investigate the supplied software.

Three established programs are supplied with the Compliment system. They are Last Word, Myrmidon's sophisticated word processor, Campbell's Masterfile and Microsphere's Omnicale, respectively a database and spreadsheet. Included with the disc are several tutorial programs and utility files to help you to make the most of these packages. The Last Word features a three-line

information header and twenty free lines for entering text. The screen page can be set to a width of twenty, forty or eighty characters, while the actual printing width can be up to eighty characters.

The Last Word includes all the features you would expect from a professional quality word processor; full cursor control of character position, insert/deleté and overwrite, centralise text, justify /unjustify, block repeat, search and replace, tabulation, headers, footers, page numbers, command summary, word count, calculator, and full file save/loul file save/lou

The Masterfile and Omnicalc programs are specially extended for use with the Compliment system. Called from the main

catalogue/erase/disc format.

disc menu, Masterfile now has the obvious disc catalogue function, the facility to transfer files to The Last Word, and an option to return to Basic. Ominicale has an extra command 2" which makes available at range of disc commands to load and save both models' and work areas, and also to catalogue the disc, send direct commands to the printer, and produce screen-dumps. The Combinent system disc also

ontains a key-define routine which allows you to tailor the character set and the relevant ASCII codes to suit your needs; for instance, if you need to use \$ signs instead of £ signs.

The last utility provided with Compliment is **Trans Express**, a tape-disc transfer utility.

The Saga 'operating system' is a very simple menu selection routine, which produces a screen display from which you move to whichever main program you wish to use. It can be tailored to your own requirements with a few lines of Basic.

Short of producing a whole new operating system with icons, pull-down menus and a mouse, the Saga solution to upgrading the Spectrum seems to be the best one. Though offering little which has an excellent choice for the existing which is more to produce the second produced by the second produced b

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ASHLEY "BUZZ" SCHWARTKOPF ON THE TRIUMPHS AND TRAGEDIES IN THE LATEST CROP OF SPECTRUM ARCADE GAMES

URIDIUM

URIDIUM was an enormous hit on the Commodore 64, reaching number one position by combining revolutionary basrelief metallic graphics, flicker-free multisprite animation and fast zapping action. The Spectrum version, which could so easily have been a mere parody of the original game, in fact retains many of its hest features and emerges as a strong contender for a Christmas number one. Uridium is a sideways-scrolling shootem taking place over a series of alien dreadnoughts. You pilot a Manta fighter. viewed from above as it moves over the alien cruisers. The detailed surface of the cruiser includes installations which can be zapped for extra points, while the flashing

defence ports give forth homing mines

which cannot be shot, only dodged. Your

180 degree turns which help you to shake

fighter weaves and spins convincingly, followed by a realistic shadow, through

off persistent mines. Also after you are



waves of fighters, of varying speed and firepower. Zapping a whole wave gets you a bonus at the end of each screen, after you have made the difficult landing. Missing from the Spectrum version are the strafing run and timing test from the CBM 64 version, but the Spectrum Uridium remains one of the best shoot-'em-ups ever for the Sinclair machine, and a sure-fire hit.

SHAO-LIN'S ROAD

SHAO-LIN'S ROAD is the follow-up to Konami's Yie-Ar Kung-Fu arcade game, and The Edge's conversion looks as close to the original as it's possible to get.

Like Yie-Ar Kung-Fu, Shao-Lin's Road is a simplified martial arts game in which your hero has only two basic moves, a mid-kick and a flying kick. The action takes place on three levels over five background screens, and each background screen has a sideways scroll which has allowed the programmers to cram in the same amount of action as is found in the arcade original.

The five backgrounds are based faithfully on the areade version, and designed using The Edge's Artist utility package. Animation on the computer version looks fast and smooth, and your hero must cut down the same selection of punching, kicking, chopping opponents. On each level there is each level there is

a secret weapon.
Leaping from
level to level,
avoiding the
pitfalls and
combating
progressively
harder opponents,
Shao-Lin's Road
looks like one of
the more exciting
of the latest batch
of arcade

conversions.





STARGLIDER

TARGLIDER first saw the light on the

INFILTRATOR

INFILTRATOR - 'the game that rocked America' - is I'S Gold's most promising offering for the Christmas market. You take the role of Johnny 'Jimbo-Baby McGibbits (uh?) in a mission to save the world from the Mad Leader.

Infiltrator is a complex game taking place in three main stages. The first is a helicopter flight simulator, involving the usual out-of-cockpit view, a large selection of steering, weaponry and communications controls, and realistic

combat routines. The second section finds you on the

ground, attempting to penetrate the secret base. You have grenades, explosives, photographic film and gas spray to help you complete your mission, and objects found during your search can be obtained

Enemy guards can challenge you to produce identity papers or code words, and failing to comply results in an alarm being sounded. Assuming everything goes



mission time, the last phase of the game takes place inside the headquarters. where you must penetrate the security enclosure to win the game.

good, but the lengthy instructions are written in an appallingly unfunny style. Just rely on the quick reference card for instructions and get into it.

180

180 doesn't sound promising; it's a darts simulation on Mastertronic's \$2.99 MAD label. Prepare vourself for a shock: it's very good. Featuring eight opponents of

increasingly greater skill, digitised speech and one- or two-player options, 180 has two main displays. One shows the dart board itself, with a large wavering hand which you must get under control with your dart; the other shows your computerised opponent having his go.

range of controls and displays for your fighter, as you battle to destroy the aliens who have over-run Earth

The actual battle display is a marvel of animated wire-frame graphics, as lumbering walkers, speedy tanks, evasive flyers and powerful ground emplacements conspire to blast you from the sky. To make up for the slight loss of speed compared with the Atari ST version, the Spectrum Starglider involves a much greater element of strategy

Your task is to destroy the Starglider itself, but since this requires more missiles than you can carry in one run, you must battle your way through the warzone several times.

Other features include a wire-guided missile display and, on the forthcoming 128K version, improved sound effects and music. Definitely a contender for the title of most sophisticated game program to annear on the Spectrum.

The screen shots shown here are from a pre-production version, and the colours and parts of the screen display may be altered in the final game, which is being produced by Realtime Software for Rainbird.

Scores appear chalked up on a blackboard beside the dart board, and all the usual rules apply; start from 501 and finish on a double. While your opponent takes his go, watch out for the ructions taking place in the background, and for that professional touch learn the finishing table included in the insert which gives



you the preferred combinations of shots to get the best from your last three darts. Good fun at a bargain price from Mastertronic.

THANATOS HISTORICALLY, the dragon has always

played the role of the villain in computer games. It's probably something to do with The Hobbit, which gave them a bad name, and games like Dragon's Lair which have perpetuated sizeist, anti-reptilian reverses the trend by making the dragon continued on page 35



powerful 68000-based Atari 520 ST, and converting it to the Spectrum was a great challenge which has been well met. Your cockpit-view presents you with a

30 OCTOBER-5 NOVEMBER 1986

*Vera Cruz















◆ continued from page 33

the hero, and giving him the chance to squash all those troublesome do-gooders and whingeing peasants who normally make life so difficult. Moreover, Thanatos is a technical triumph which features some of the best handling of extra-large sprites yet seen on the Spectrum.

There are three main phases to the game. In the first, you must rescue a sorceress from a castle; then take her across an ocean in search of her spell-book; then, finally, take her to her home castle. Each phase features lots of strength-sapping challenges; spear-

throwing peasants, falling stalactites, poisonous threads and so on. In your defence you can project shrivelling flames, or land to pick up boulders to use as weapons, scoring double points for dropping them on sundry heads.

The animation of the dragon is excellent with huge flanning wings a bobbing head and a realistic bunny-hop when on the ground. The backgrounds are decent, though (on the early stages at least) there are large black areas to minimise any possible colour priority problems. Displayed at the bottom of the screen are two tell-tale hearts to keen an eve on. One gives your overall strength. which is obviously sapped by contact with spears, stalactites, threads or seamonsters: the other gives your venom level. To decrease your heart rate you must land and keep still - a tricky prospect when surrounded by arm knights. The turn is great, looking like a Klingon battlecruiser bringing its guns to

As a bonus, there's excellent music on the 128K version, and of course keyboard or joystick control options.

Great stuff, and politically sound from a dragonist point of view. ◀

FAIRLIGHT 2

FAIRLIGHT set new standards for complexity and graphic detail when it first appeared on the Spectrum earlier in the year.

Although very much along the Ultimate

problem-solving/object-moving/swordwaggling lines, it inspired such enthusiasm that it was almost bound to spawn a sequel. Well here it is: Pairlight 2. Visually, it's

almost identical to the original, with the same detailed mono-colour screens and complex animated figures against exotic

backgrounds.

off; having escaped from the castle and handed the magic book to the aged wizard. A mistake, as it turns out; he turns out to be the wizardly equivalent of Derek Hatton, and to have his own plans involving lots of death and suffering. Hence your quest to get the book back.

Hence your quest to get the book back. The 45K version of the game leads in two parts, the first involving the rescue of an imprisoned sea captain, the second a journey across the ocean for find the book. Each part has around 70 screens. Object movement and screen switching is certainly faster than the original (which includes a deserted city, a jungle, haunted cavers and the skyll itself. Some of the new sprites - designed with the Artist 2 granhics/strife design mackage - reanhies/strife design mackage - reanhies/strife design mackage - the strip of the

package - are particularly good, and with a 128K version featuring single load and sophisticated music, Fairlight 2 -A Trail of Darkness

- promises to be another monster hit. Let's hope that this time the Book of Light has ended up in the right hands, though I suspect that Fairlight 3 is in the works. ◀

WAR



WAR was pretty much of a plonker on the Commodore 64, featuring Uridiumlookalike graphics but a poor excuse for a plotline and an unplayable bonus game at the end of each screen. So what has been retained for the Spectrum version? You guessed it – all the bad bits.

It's a totally different game; with a vertically secoling background featuring tiny, monochrome details, squashed into a window in the centre of the screen. The character set on the instruction page is so bizarre as to be unreadable; the object of the game is obscure and seems to involve nothing more than destroying everything which moves (and everything else just to be certain).

I'm told that you get better weapons at higher levels, but to be honest my brain melted after the first few minutes. To rephrase the slogan – being a hero is easy - staying awake is more difficult.





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Printer problem solver

ANDREW MAYFAIR ON RAM'S INGENIOUS SPECTRUM CENTRONICS INTERFACE WITH BUILT-IN WORD PROCESSING SOFTWARE

Of the many problems with wordprocessing on the Spectrum, two of the most annoying are the lack of a standard printer port and the necessity of loading software from tape, or the unreliable microdrive. Now both major problems – and several minor ones – are solved by a single device.

The RamPrint interface provides a standard Centronics output from the Spectrum, allowing it to be connected to high-quality Egono, Seikobas, Lcittien and many other makes of printer. RamPrint comes with the necessary connecting cable already attached, saving one further expense; and, best of all, it also has built-in word processing software, which offers instant access and another cost saving.

RamPrint will work with any Spectrum (a few simple Basic commands need to be typed in to make it function with the 128). and the huilt-in RamWrite software functions with any Spectrum except the 16K model. On plugging in and powering up, the interface takes up no memory space and can be used simply to produce listings using the standard Basic commands. At some stage, however, you will want to do more than that, so using simple calls such as LPRINT"CSET" you can call up a series of menus which allow you to alter your printer's controls. Moving a coloured band through the options available in the menu window with the space bar, you can alter the printing width, line feed, and token/character setting. This last determines whether your print-outs contain command words such as THEN, or their numeric equivalents, for instance CHR\$(203).

Status

The Printer Set menu also allows you to determine whether the printer works in copy text or screen dump mode. The first will just print out characters, while the second produces a hi-res screen dump. The last option on this menu allows you to select enlarged text. To access the word processor, another simple call is used, bringing up the status line and copyright message. The progress of the printer of the printer on the printer on the printer of the printer on the printer of the printer of the printer on the printer of the p

Although RamWrite is nowhere near as powerful as, say, Tasword Three or The Writer, it's a useful package which should ope happily with most of your word processing requirements. There are two text modes, 32 and 64 characters per line.

The display is

scrolled right and left using the cursor keys to see all the text; not the best way to work, but a limitation which is difficult to overcome on the Soectrum.

A quick stroll through the facilities of RamWrite will give you some idea of what it can do. There are two main editing modes, insert and overwrite, which can be used either in text mode (while you are writing a document) or in edit mode. The



number of lines printed on each page can be altered to suit your printer, from 1 to 66. A four-line gap can be automatically inserted at the start and end of each page. There's a can lock, margin set, page

numbering from 1 to 199, automatic centering, and the very useful string find and global replace. This enables you to locate any usage of a particular word or phrase, then replace it throughout the document with another phrase of your choice.

If your printer supports it, you can also select condensed, double strike, elongated or right justified printing. It's also possible to underline text, and mark and copy blocks of text.

The printer set-up page is accessible



from RamWrite without destroying the text. Needless to say, documents can be saved to tape or microdrive (and catalogued from microdrive without destroying the current text), and

documents can be merged together. Most commands are issued using a twokey combination, and are both sensibly chosen and easy to remember.

The eight-page manual supplied with the review model was reasonably clear, but lacked the tutorial element which might have been of help to first time users. However, it's clear that the combination of interface /cable/software at such a reasonable price will appeal to the sophisticated user as well as the novice, and of course there's and of the property of the property of the more powerful word processing software if you need facilities which are not found in the likeable RamWite program.

As a bonus for games players, RamPrint even include a Kempston standard joystick interface socket, so from now on you don't even have to unplug your printer to take a break for fun and games. RamPrint is another innovative and economical design from the increasingly imaginative Ram Electronics, and deserves to be a big hit.

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preadsheet for the BBC/Electron micros features 720 cells for formula/values, auto update option, shorthand formula routines, relative coOnce run a menu appears offering

various options. For the first time user '1' must be selected. The following keys can now be used to enter data, titles and formula Movement is via cursor keys or 'Z' &

'X' and ':' & '/' keys. Row labelling must be done before inputting any values as

movement is restricted by those with a title row

The space bar makes the program expect an input of an appropriate variety. 'C' enters the column title margin.

'R' enters the row margin (as columns). Pressing 'L' will fill the row with straight lines (for arranging columns etc). The rest of the instructions will be given with the final part of the listing next

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40REM* Summer 1986 *	45/TFt.s="3"PROCsave:ENDPROC	770xt%=25
50REM************************************	460TFt#="4"PROCload:ENDPROC	7801imon=p%*2+1:limtw=p%*2+2
60*FX15	470IFt#="5"PROCc: VDU19, 1, 1:0:: VDU7:PRI	790F0RxcX=limon TO limtw
70*KEY100, :M*FX12, 2:M:NL, :M	NTTAB(8.15)" ":k\$:" 5Are you sure? "	800xtX=xtX+11
80M0DE6	:ans=GET\$: IFans="Y*FOROX=17018:FORYX=110	810PRINTTAB(xt%-14,1):"(":CHR#(64+xc%)
900NERRORPROCHERU	20:c(XX,YX)=0:NEXT:NEXT:PROCuenu	:">":PRINTTAB(xtX-17,2);SPC(9):PROCc:PRI
100VDU23.1.0:0:0:0:0:	490TF+\$="6"PROCC:VDU19.1.1:0::VDU7:PRI	
118VDU23, 224, 24, 28, 250, 193, 193, 250, 28,	NTTAB(8.17) " ":k\$:" 6 Are you sure? "	820PB0Cc
	:ans=GET#: IFans="Y"RUN	830F0RvcX=1T020
24		840 Fc (0, vcX) = 060 T0920
120VDU23, 225, 255, 0, 0, 0, 0, 0, 0, 0, 0	490IFt#="7"PROCc: VDU19, 1, 3; 0; :PRINTTAB	850IFc(xc%,yc%)=0ANDc\$(xc%,yc%)=""PRIN
130VDU23, 227, 64, 96, 112, 120, 124, 126, 127	(8,19)" ";k\$;" 7Required page? ":an\$	
,0	=GET\$:PROCc:IFVAL(an\$)<10ANDVAL(an\$)>OCL	TTAB(xt%-13,yc%+2)*0.00*:G0T0920 860f\$=c\$(xc%,yc%)
140VDU23, 228, 2, 6, 14, 30, 62, 126, 254, 0	S:pX=VAL(an#)-1:PROCsf:ENDPROC 500IFt#="8"UX=NOTUX:60T0410	
150VDU23,229,128,0,128,0,128,0,128,0		870IFf\$<>""PROCe:GOTO920
160VDU23,230,0,0,0,0,0,0,0,85	510G0T0290:ENDPROC	880IF1X(1G0T0920 8901=TNT(L0G(ABS(c(xcX,vcX))))+4
170DIMc\$(18,20)	5200EF PROCsf	
180DIMc(18,20)	530VDU19,1,0;0;	9801Fc(xcX, ycX)(11=4 918PRINTTAB(xtX-1-9, ycX+2);c(xcX, ycX)
190F0R1p%=1T09:0SCLI*KEY*+STR\$1p%+CHR\$	540VDU28, 0, 23, 39, 1 -	
(1p%+34):NEXT	550PROCcs CLS	920NEXT: NEXT
200p%=0:c\$(0,0)="Spreadsheet":U%=0	560PRINTTAB(3,0);c\$(0,0)	930@%=&0090A: VDU7: VDU19, 1, o%; 0; : PRINTT
210xX=18:yX=3:k\$=CHR\$(224):ad=0	570VDU28, 0, 24, 16, 4: PROCc: CLS	AB(22,0)SPC(15):i%=0:PROCcs:ENDPROC
220*FX12,1 .	580VDU28, 0, 24, 39, 1	940DEF PROCPIC
230*FX4,1	590FOR 1p%=1 TO 20	950IFpX=8VDU7:PROCcs:ENDPROC
240*FX214,3	600PRINTTAB(1,2+1p%); lp%; STRING\$(3-(L0	960p%=p%+1
250*FX213,85	G(lp%+0.1)),"_");c\$(0,lp%)	970VDU28,19,23,39,2:CLS:VDU28,0,24,39,
260PROCeenu: END	610PROCc:PRINTTAB(17,2+1pX)CHR#(229):P	
270DEF PROCeenu	ROCc .	9801%=1
280RESTORE400	620NEXT	990PROCup
290C0L0UR128: f%=1:b%=128: CLS: VDU19, 1,5		1000ENOPROC
;0;:VDU19,129,133;0;	640PRINTTAB (39, 0) CHR\$ (227)	1010DEF PROCpdc
300@X=80090A: iX=1	650PROCc	1020IF p%=0VDU7:PROCcs:ENDPROC
310PR0Cc: VDU28, 2, 24, 37, 2: CLS: VDU28, 8, 2-	660PRINTTAB(0,2)STRING\$(17,CHR\$(230))	1838p%=p%-1
3,32,4:PROCc:CLS:VDU28,7,22,31,3:CLS:VDU	670VDU19,1,2;0;	1040VDU28, 19, 23, 39, 2: CLS: VDU28, 0, 24, 39,
26	680PROCup:ENDPROC	1
320PRINTTAB(37,2)CHR\$(227)	690DEF PROCup	1050i%=1
330PRINTTAB(2,2)CHR\$(228)	700c%=2:IFU%(0PROCc:PRINTTAB(10,1)* ON	1060PROCup
340PRINTTAB(13,4) "MENU OPTIONS"	":PROCc:ELSE PRINTTAB(10,1)" OFF"	1070ENDPROC
350PRINTTAB(13,5)STRING\$(12,CHR\$(225))	710IFad=0PROCc:PRINTTAB(15,1)"+":PROCc	1080DEF PROCcs
360F0R1p%=7T021STEP2	:ELSE PRINTTAB(15,1)" "	10900NERRORPROCmeriu
370READt\$	7200NERRORVDU7:VDU19,1,1;0;:@X=&0090A:	11@OPRINTTAB(xX,yX)k\$
380PRINTTAB(11. lp%): lp%/2-2.5: STRING\$(PRINTTAB(3,0)" Bad Formuladeletin	1110co\$=6ET\$
4,",");t\$	g ":CHR\$(xcX+64);ycX;SPC(4):FOR 1pX=1 TO	1120*FX15
7.1.1.1	COOR MENT CONTACTABLES GLOSS (SALABOTATTAB	1120PRINTIGR(\VY\\VY) * "

6000:NEXT:PRINTTAB(3,0)SPC(34):PRINTTAB

740PROCc:PRINTTAB(22,0)" Updating...

400DATAEnter Sheet, Printout, Save Data, (3,0)c\$(0,0):c\$(xc%,yc%)="":VDU19,1,2;0;

7308X=50090A

Load Data, Reset Values, Reset Sheet, Resel : PROCup

410IFUX(0PROCc:PRINTTAB(27,21)" ON ":P

390NEXT

1130PRINTTAB(x%, y%); " "

1140IFco#="Z"ORco#=CHR#(136)x%=x%-11

1150TEco4x"X"0Rco4=CHR\$(137)xX=xX+11 1160IF(cos="/"ORcos=CHR\$(138))ANDyX(22R

EPEAT: v%=v%+1:UNTILy%=220Rc(0,y%-2)=1:If

Programming: BBC/Electron

v%=22ANDc (0, v%-2) =0v%=2: VDH7 1170IFcos=": "ORcos=CHR\$(139)REPEAT: yX=y

X-1:UNTILc(0, vX-2)=108vX=2 1180TFco\$=", "PROCpic:FNDPROC 1190IFco#=", "PROCpdc: ENDPROC

1200IFco\$="N"PROChst 1210IFco\$="C"PR0Cnc1 1220IFco#="R"PR0Cnr

1230IFco\$=" "PROCino 1240IFco#="F"PROCfma

1250IFINSTR("#\$%%"()*+".cn\$)>@p%=ASC(cn \$) -34: PROCedo: ENDPROC

1260IFcod="P"PROCscr 1270IFco#="U*PR00.pp

1280 IFco#="Q"ONERROROFF: PROChenu: ENDPRO

1290IFco#="S"PROCcopy 1300IFco\$=CHR\$(135)PR0Ccopy

1310IFco\$="T"UX=NOTUX 1320IFco\$="A"ad=NOTad

1330IFad=0PROCc:PRINTTAB(15.1)*+*:PROCc :ELSE PRINTTAB(15.1) " "

1340IFUX(0PROCe:PRINTTAB(10.1) " ON ":PR OCc: ELSE PRINTTAB(10.1) " OFF"

1350TFvX<18vX=18 1360TFvY\22\V=22

1370IFxX>29xX=29 1380IFv%<3v%=3

1390PRINTTAB (x2, x2) k\$ 1400G0T01110

1410ENDPROC 1420DEF PROCNST

143064=== 1440REPEAT: PRINTTAB(3,0) SPC(20): PRINTTA B(3,0)"Name..."::PRINTb\$:z\$=GET\$:b\$=b\$+z \$:UNTILZ\$=CHR\$(13)(REFN(h\$))100R-\$=CHR\$(1450IFz\$=CHR\$(127)b\$=LEFT\$(b\$, LEN(b\$)-2 1660IFco1\$=" *c(0, vc%)=1

):SOT01440 1460c\$(0,0)=b\$:PRINTTAB(3,0):SPC(30):PR RLEFT\$(c\$(0,yc%),1)=CHR\$(95)c(0,yc%)=0

INTTAB(3.0):c\$(0.0) 1470PRINTTAR(17,0)(NR\$(229)

1480FN0PR00 14980FF PROOF

1588PR00-151087=801904

1530PRINTTAB(0, vc%+2)k\$ 1540co14:SFT4

1550IFco1\$()CHR\$(138)ANDco1\$()CHR\$(139) ANDINSTR(" /L:",col\$)=0PRINTTAB(0.vc%+2)

ANDINSTR(" /L:",col\$)=0PRINTTAB(0,ycX+2) :" ":PROCc:ENOPROC

1560*FX15 1570PRINTTAB(0.vc%+2): " "

1620b\$="":7\$="" 1630IFco1\$="L"VDU11:PRINTSPC(16):VDU11: PRINTTAB(0, yc%+2): " ": vc%; SPC(2-INT(LOG(b\$, LEN(b\$)-2):60T01790 vc%)));STRING\$(12,CHR\$(225));c\$(0,yc%)=S TRING\$(12,CHR\$(225)):c(0,ycX)=0:G0T01680

1640IFcol#=" "VDU11:PRINTSPC(16):PROCc: PRINTTAB(1,yc%+2)"?":PROCc:REPEAT:PRINTT AB(2.yc%+2)b\$:z\$=GET\$:b\$=b\$+z\$:UNTILz\$=C HR\$(13)ORLEN(b\$)>110Rz\$=CHR\$(127):c\$(0.v c%)=b\$:PRINTTAB(0,yc%+2);" ":yc%:STRING\$ (2-INT(LOG(ycZ)), " ");b\$

1650IFco7\$=" "ANDz\$=CHR\$(127)b\$=LFFT\$(b \$ | FN/h\$) -21 - 80701640

1670IFc\$(0, vcX)=""ORc\$(0, vcX)=CHR\$(13)0 1680IF(cols=" "ORcols="L")ANDyc%(20yc%=

169090701530 1700FN0PR00 1710DEE PROCec1 1720v2=21+h\$=""++\$="" 1730PRTNTTAR(-Y, 1) I-4

VY=10+CNRODOC

1740rowtzRFT\$ 1750IFrow\$()CHR\$(136)ANDrow\$()CHR\$(137) ANDINSTR(" ZX", row\$) = OPRINTTAB(xX, 1) " ":

1760PRINTTAB(x2.1):" " 1770IFrow\$="Z*ORrow\$=CHR\$(136)x%=x%-11 1780TFrow\$="X"0Rrow\$=0HR\$(137)\-Vz\-V+11 1790IFrow#=" "PRINTTAB(x%-3.2)SPC(10):P 1580IFcols=":"ORcols=CHR\$(139)ycX=ycX-1 RINTTAB(xX-3,2)"?":PROCc:REPEAT:PRINTTAB

1590IFco1\$="/"ORco1\$=CHR\$(138)yc%=yc%+1 (x%-2,2)b\$:z\$=GET\$:b\$=b\$+z\$:UNTILz\$=CHR\$ (13) ORLEN(b\$) > 100Rz\$=CHR\$(127):c\$(((15+) ×X-21))/11)+(pX*2),0)=b\$:PROCc:PRINTTAR xX-3.2)* * 1800IF row\$=" "AND:: CHR\$ (127) has FFT& (

1810IFrow\$=" ">X=>X+11:b\$="" 1828IFxX>33xX=18:ENDPROC 1830TFyX(21yY=21 1848*FX15 1856G0T01736 1860ENDPROC

1870DEE PROCino 1888aX=(xX-18)/15+(pX+2+1)

Programming: Commodore 64 Tape to

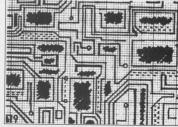
A Millett

his program is very useful for copying Basic and machine code programs from cassette to disc as it automatically deals with routines in any memory location. It also shows you where the program starts and ends

Once run the program asks you how many files you wish to transfer; if you're not sure just enter a large number then you can put your feet up

If you select only one program to copy you will be given the option to change the filename and save the cassette buffer after loading (useful for interrogating programs!)

Tape to disc will not work with nonstandard turbo loaders or sequential files so software publishers need not worry.



```
100 PRINT" THE APE TO DISK TRANSFER (-) . LLETT
110 POKESS, 0: POKES6, PEEK (46)+2: CLR
                                    1888"; NC: N9=NC
115 INPUT"WENTER NO. TO TRANSFER
116 IFNC=C1THEN120
117 PRINT" MWAVE CASSETTE BUFFER ON EACH ONE ? (Y/N)"
118 GETS9$: IFS9$\(\times\)"Y"RNDS9$\(\times\)"N"THEN118
120 HMEM=PEEK(56)+1
130 GOSUB9000
200 PRINT"MANSERT CASSETTE & DISK & HIT ."
218 GETAS: IFASO" "THEN210
220 SYS57812"",1
230 POKE780,0:POKE781,0:POKE782,HMEM
235 PRINT" TMMG0T02488":
237 POKE198,1:POKE631,13:END
240 SYS722
250 F$="":FORX=833T0848:F$=F$+CHR$(PEEK(X)):NEXT
252 IFRIGHT$(F$,1)=" "THENF$=LEFT$(F$,LEN(F$)-1):G0T0252
255 PRINT:PRINT"LORDED "CHR$(34)F$CHR$(34)
260 A=PEEK(829)+PEEK(830)*256:GOSUB1000:BEG=A
270 PRINTPEEK(828)" II, "PEEK(829)" II, "PEEK(830)" II, "PEEK(831)" III, "PEEK(832)" III, $" A$;
280 A=PFFK(831)+PFFK(832)*256:LN=A-BEG:GOSUB1000:PRINT"-$"A$
290 A=LN:GOSUB1000:PRINT"MLENTH"LN"($"A$") BYTES, #1="ST
295 IEST ATHENPRINT #LOAD TROOK! ": IFNC > 1THENPRINT "I RANSFER ABORTED! ": END
297 IFNC>1THENN$=F$:SB$=S9$:G0T0325
300 N#="":INPUT"M/EW FILENAME (RET=OLD)";N#:IFN#=""THENN#=F#
310 PRINT WHAVE TAPE BUFFER ? Y/N THEN INSERT DISK.
320 GETSB$
325 IFSB$="N"THEN400
330 IFSB$()"Y"THEN320
340 PRINT"#RVING"CHR$(34)N$"+"CHR$(34)
345 SYS(57812)N$+"+",8
350 POKE780,2:POKE2,60:POKE3,3:POKE781,251:POKE782,3
360 SYS704
400 PRINT" #AVING "CHR$ (34) N$CHR$ (34)
405 SYS(57812)N$.8
410 POKE780, 2: POKE2, 0: POKE3, HMEM: POKE781, LN-INT(LN/256) *256: POKE782, HMEM+LN/256
420 SYS704
500 PRINT:PRINT"_INAL TOUCHES":GOSUB2000
510 IFER=0ANDN9>1THENN9=N9-1:G0T0220
900 PRINT" ALL DONE !!!
1000 REM A$=HEX$(A)
1010 A$="": B1=A
1929 As=MIDs("0123456789ABCDEF", A1-INT(A1/16)*16+1,1)+A$
1030 A1=INT(A1/16): IFA1THEN1020
1090 RETURN
2000 REM FIND T.S OF FIRST BLOCK NO
2005 ER=0
2010 OPEN1,8,15:OPEN2,8,2,"#"
2020 PRINT#1, "U1 2 0 18 0"
2030 PRINT#1, "B-P 2 0"
2035 GET#2, A$, B$: T=ASC(A$+Z$): S=ASC(B$+Z$)
2040 IFT=0ANDS=255THEN2500
2050 PRINT#1, "U1 2 0"T;S:P=3
2055 PRINT#1, "B-P 2"P
2060 GET#2,T$,S$
2070 F$="":FORX=1T016:GET#2, A$:IFA$O" "THENF$>F$+A$
2080 NEXT
2090 TEE$=N$THEN2200
2100 P=P+32: IFP>255THEN2030
2200 PRINT#1,"U1 2 0"ASC(T$+Z$)ASC(S$+Z$)
2210 PRINT#1,"B-P 2 2":GET#2,A$,B$
2220 A=ASC(A$+Z$)+ASC(B$+Z$)*256
2230 IFACHMEM*256THEN2500
2240 PRINT#1, "B-P 2
2250 PRINT#2, CHR$(BEG-INT(BEG/256)*256)CHR$(BEG/256)
2260 PRINT#1, "U2 2 0"RSC(T$+Z$)ASC(S$+Z$)
```

Programming: Commodore 64

```
2270 REM DONE!!
2450 CLOSE2: CLOSE1
2490 RETURN
2500 ER=1:PRINT"MW __ F_!!!":G0T02450
9000 RESTORE: FORX=704T0751: READA: POKEX, A: NEXT
9100 Z$=CHR$(0)
9400 FORY=224T0255
9410 POKE744, X: POKE747, X: SYS740
9420 NEXT
9430 POKE62828, 76: POKE62829, 125: POKE62830, 245
9440 REM $E560 JMP $E57D
9490 RETURN
10000 DATA72,165,1,41,254,133,1,104,32,216,255,165,1,9,1,133,1,96
10010 DATA72,165,1,41,253,133,1,104,32,213,255,165,1,9,2,133,1,96
10020 DATR162,0,189,0,224,157,0,224,232,208,247,96
```

Programming: Amstrad CPC

Abbreviations For Keywords

Alastair Scott

100 'Abbreviated Keywords

118 'by Alastair Scott

130 70NF 20+C4LL \$8800

ith this program you can save a lot of typing time. Running it will produce a list of letters to screen or printer with a keyword oppo-

site each one. When the 'Ready' prompt appears, typing Control plus the letter will result in the keyword being produced. For example, Ctrl - A produces Ascl.

120 MODE 1:CALL \$BC02:PAPER 0 280 FOR rums 48 TO 57: READ pads KEY DEE pa 140 FOR addr=&BEF0 TO &BEF8 · d. 0. num. num. num: NEXT

150 READ hx\$: POKE addr. VAL ("&"+hx\$) 160 NEXT: CALL &BEFO 170 PEN 1:10CATE 4.8:PRINT"Output to scr

een or printer? [S/P]* 180 op\$="":WHILE op\$\(\circ\)"s"AND op\$\(\circ\)"p":op

\$=LOWER\$(INKEY\$):WEND 190 SOUND 1,25:s=8*ABS(op\$="p") 200 PEN 3:CLS:PRINT#s, "Use CONTROL+lette

r for abbreviation":PRINT#s 210 FOR keys=128 TO 159

220 READ word\$.lower.upper.number 230 KEY DEF number.1.lower.upper.keys

240 KEY keys, word\$ 250 PEN 2:PRINT#s.USING" \ \":wor 6.36

260 PEN 1:PRINT#s, CHR#(upper), 270 NEXT

290 KEY DEF 7.0.46.46.46:KEY DEF 6.0.13.

300 PRINT#s: SOUND 1.50: END

310 DATA01.00.BF.21.FF.00.C3.15.BB 320 DATAASC(,97,65,69,"BORDER ",98,66,54 330 DATACHR\$(,99,67,62,"DATA ",100,68,61 340 DATA"ELSE ",101,69,58, "FOR ",102,70,

350 DATA GOSUB ".103.71,52,HEX\$1,104,72,

360 DATAINKEY, 105, 73, 35, "READ ", 106, 74, 4

370 DATA*KEY *.107.75.37, *LOCATE *.108.7

This facility remains until the computer is reset or you type Call &BBOO. The only drawback is that you cannot redefine any keys or you will lose the definitions

380 DATA"MOVE ", 109, 77, 38, NEXT, 110, 78, 46 390 DATA"LIST ",111,79,34, "PLOT ",112,80

480 DATA GOTO ".113.81.67. RETURN, 114.82, 410 DATA"SYMBOL ",115,83,60, "THEN ",116,

84.51 420 DATA "USING ",117,85,42, "DRAW ",118,8

430 DATAWINDOW, 119, 87, 59, LEFT\$(, 120, 88, 6 440 DATAMID\$(,121,89,43,RIGHT\$(,122,90,7

450 DATA"WHILE ".91,123,17,MEND,93,125,1

460 DATARUN, 64, 124, 26, "EDIT ", 94, 163, 24

470 DATARENIM, 58, 42, 29, AUTO, 59, 43, 28 480 DATA15.13.14.5.20.12.4.10.11.3

Programming: Spectrum

Spherical objects Geoffrey Wearmouth

his program for any model Spectrum takes an ordinary screen picture and processes it into a spherical shape. This strange design can then be saved to tape, or printed out, and be loaded into most graphics packages, including the Art Studio,

After running the program a menu appears at the bottom of the screen. Pressing L will load in the screen you wish to transform. Then, press G to start the process, a radius of 81 is recommended, and sit back and wait for the

manipulation.

screen to be redrawn. It takes around eight minutes on average

Once drawn the screen can be dumped to any printer accepting the Copy command on a 48k Spectrum or an Epson compatible on a 128k/Plus 2, or saved for use in art type programs.

Programming: Spectrum

```
1 REM ***************
                                           9010 LET a=26476: LET B=0
               SPHERE
                                           9020 FOR i=1 TO 18: READ t$
  2 REM *
  3 REM ×
             G. Wearmouth.
                                           9030 FOR j=1 TO 8
                                           9040 LET b=16*(CODE t$-48-(7 AND t$>="A"
  4 REM *
                 1986
  5 REM * Spectrum 16/48/128K *
                                           9050 LET b=b+(CODE ts(2)-48-(7 AND ts(2)
  6 REM
  7 DEM
                                           1-"A")
                                           9060 POKE a,b: LET a=a+1: LET s=s+b
 10 TF PERK 26618 > 201 THEN CLEAR 2647
5: PRINT "installation": GO SUB 9000
                                           9070 LET ts=ts(3 TO )
                                           9080 NEXT
 20 PRINT #0:AT 1.0: PAPER 4: "Load Save
                                           good NEXT i
                                           9100 IF 8013660 THEN PRINT "Data error
Print Border Circle Go"
 30 LET a=CODE INKEY$: IF a>97 THEN LE
                                           ": STOP
T a=a-32
                                           9110 CLS : RETURN
                                           9200 DATA "2100401100680100"
 40 GO SUB 100+a: GO TO 20
 165 RETURN
                                           9210 DATA "18EDB0C93E51CD28"
                                           9220 DATA "2DEFA203C5A0C402"
 166 PLOT 0,0: DRAW 255,0: DRAW 0,175: D
                                           9230 DATA "1B3134372F0F38CD"
RAW -255,0: DRAW 0,-175: RETURN
                                           9240 DATA "D52DFD77703A085C"
 167 CIRCLE 127.5,87.5, PEEK 26489
                                            9250 DATA "FE20CAC516EF3131"
 170 RETURN
                                            9260 DATA "E50522A305A10F34"
 171 INPUT "Radius (10-88) ";r: POKE 264
                                           9270 DATA "372F04013104E531"
89.r: CLS : PRINT #0; AT 0,10; "radius - "
:r: RANDOMIZE USR 26488
                                            9280 DATA "04010328C30238CD"
                                            9290 DATA "D52D4847CDAA223E"
 175 RETURN
 176 INPUT " Title ":t$: PRINT #0;" Star
                                            9300 DATA "2884670620C50608"
t tape": LOAD t$SCREEN$ : RANDOMIZE USR
                                            9310 DATA "C5CB06301AE5EF34"
                                            9320 DATA "377F31E40105A304"
26476
                                            9330 DATA "20E3040338CDA22D"
 179 RETURN
                                            9340 DATA "FD4670CDE922E1FD"
 180 COPY
                                            9350 DATA "346EC110DB2CC110"
 182 RETURN
                                            9360 DATA "D4EF31360090A103"
 183 INPUT " Title ":t$: SAVE t$SCREEN$
                                            9370 DATA "3137008A0238C900"
 999 RETURN
```

Programming: QL

Front End Cataloguing

Gareth Morgan

9001 REM

is program, when run catalogues a disc and displays a number next to each entry so that loading

9000 REM ** Machine Code **

programs becomes extremely simple. If you install a Boot file to automatically considerably speeded up

load Front End then program selection is

```
100 WODE 4-PAPER 0:01 StTMC#0.4: INK 4:80R0ER#0:2.2
                                                                       310 REPeat Toop
110 OPEN#4: scr 512x216a0x0:BORDER#4:2,2:CLS#4:CLS#0
                                                                       320 IF y=20 THEN x=x+20:y=0:END IF
120 PRINT #0. "Accessing microdrive"
                                                                       330 AT#4: v. x
                                                                       340 IF EDF(#5) THEN EXIT loop:END IF :INPUT#5;a4
130 nd="mdv1 DIR temp"
                                                                       350 IF a#=="boot" OR a#=="DIR temp" THEN 90 TO 340
140 OPEN NEW $5.ns
                                                                       360 PRINT#4: count: ": ";a#: count=count+1
150 DIR $5.mdv1
160 CL0SE#5
                                                                       370 y=y+1
                                                                       380 END REPeat loop
170 dir prt
180 OPEN TN#5.n#
                                                                       390 CLOSE#5
210 IMPUT#0: "TYPE TITLE NUMBER -- "; trum
                                                                       400 END DEFine
220 IF tnum>count THEN CLS#0:GO TO 210:END IF
230 findt:PRINT #0; "Loading ":a$;"...":PAUSE 10:CLOSE#5:DELETE n$
                                                                       420 DEFine PROCedure findt
                                                                       430 f=1: INPUT#5: a$: a$
240 BORDER#4: CLS#4: CLOSE#4
250 LRUN "mdv1_"&a$
                                                                       440 REPeat Toop!
                                                                       450 INPIT #5:af
                                                                       460 IF a$=="boot" OR a$=="DIR_temp" THEN GO TO 450
270 DEFine PROCedure dir prt
                                                                       470 f=f+1:IF f-1=trum THEN EXIT loop1
280 OPEN IN#5,n#
                                                                       480 END REPeat loop!
290 INPUT #5:a$:a$
 300 y=0:x=1:count=1
                                                                       490 END DEFine
```

Bytes and Pieces

QL Dump

M C Ogier

This short QL program dumps the screen to an Epson LX-80 printer. Depending on the measure of 'Epson compatability' in should work with any compatible printer

```
100 OPEN #4, ser1: PRINT #4: CHR$(27):
CHR$(51): CHR$(24).
110 FOR g=0 TO 127 STEP 2
120 PRINT #4: CHR$(13): CHR$(10).
CHR$(27); '*': CHR$(0); CHR$(0); CHR$(1);
130 FOR f=163712+g TO 131072+g STEP
128: PRINT #4: CHR$(PERK(f)):
```

140 NEXT g: CLOSE #4

Unlocker

Alan Griffiths

This program for the BBC micro allows locked cassette files to be loaded into the computer, instead of having to use *Run

It does this by using event number four to poke &FE into location &3CA as the locked program is loading.

```
30FOR A=0 TO 2 STEP 2
   40P%=&0C00
   SOLOPT A
   60PHP: PHA: TXA: PHA: TYA: PHA
   70LDA &3CA
   SOAND #8FF
   90STA &3CA
  100PLA: TAY: PLA: TAX: PLA: PLP
  110RTS
  120 INEXT
  13078220=0
  140?&221=&0C
  150*FX14.4
  170PRINT'"YOU MAY NOW LOAD YOUR PROGRA
M NORMALLY"'
```

10REM** BY ALAN GRIFFITHS 1986 **

Colour Access

N D Clark

This Atari ST program allows Basic to display any of the 512 colours available: something there is no command for

The variables colno (0 to 3 in medium res, 0 to 15 in low res), red, green and blue should be set before the routine is called. Suitable values for red, green and blue lies between zero and 999

30000 SETCOLOUR: POKE INTIN. COLNO

30010 POKE INTIN+2.RED 30020 POKE INTIN+4 GREEN

30030 POKE INTIN+6 BLUE 30040 POKE CONTRL, 14

30050 POKE CONTRL+2,0 30060 POKE CONTRL+6,4 30070 VDTSYS(1)

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disc, plus an accompanying article or Programming Hall of Fame till time What sort of thing are we looking for? documentation that you would anticipate immemorial. What more could any true You name it - anything original from going with the piece, normally not over programmer ask?

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rich and famous. Well, famous etc), so send your listings in for your each Bytes & Pieces contribution we anyway, as Popular Computing favourite micro. What we need is a publish Plus the fact that your name will Weekly is looking for contributions to the working copy of the program on tape or be indelibly carved in the Popular

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Programming: Peek & Poke



With Kenn Garroch

Spectrum plus or minus?

Vic Jordan, of Burnley, Lancs, writes:

I have read with interest any comments you have printed about the new Spectrum Plus 2.

Spectrum Plus 2.

Being an owner of the old type 48, I get more enjoyment from writing my own (very basic)

programs.
Your magazine seems to refer to the Plus 2 as more of a games machine and not really suitable for programming in 48. Could you explain the difference between programming in 48 and 128, and if the Plus 2 would be a good buy for someone like me who doesn't play many games?

The old 48K Spectrum is programmed in Basic using the single keystroke per command system. ie, one key for Run, one for Goto etc. The 128 and Plus 2 have the more normal method of typing in each keyword in full plus a number of new commands. The Plus 2 also has the advantage that its keyboard is a vast improvement over the Spectrum's Plus (One), and 128, and a mega improvement over the old 48K. It also has more memory and is downwardly compatible - ie, software from earlier machines will run

Whether it is good for programming or not depends on whether you really like using the Sinclair Basic which is very non standard and, in some ways, difficult to use. If you are thinking of changing mentions, you may be better off buying an Amstrad 484 which although it costs £199 compared with the Plus 2 at £139, comes with a mono-chrome monitor, reasonable keyboard, and strandard upgrades for disc, RS282 etc.

The Basic in the Amstrad is much more standard and is quite a lot better than that of the Sinclair, the games available for it are similar to those appearing on the Spectrum, in fact it is a better machine. So, if you are splashing out on a new computer, take a look around, and see what special offers are on.

Computer choices

Simon Vause of Brotherton, West Yorks, writes:

I am thinking of buying a new computer.
After viewing the
various machines on the
market, I have chosen
two computers that seem
to fit my needs. The Atari
520ST and the new BBC
Master Compact from
Accent

I wish to use the computer for programming in different languages, especially Cobol. I also wish to use business software and write business graphics and games programs.

Could you advise me which computer you think is the best for what I wish to use it for?

Looking at the two systems, the first thing to take into account is what you get for your money. The Master Compact comes with single drive, colour monitor, front end (not Gem but near enough), and bundled software including View. Card Index. Logo, and BBC Basic all for about £700.

The Atari 520ST has a disc drive, colour monitor, Gem, and bundled software including 1st Word, DR Personal Basic, DR Logo, and Neo-

chrome (colour graphics package) for about £850. With both machines, there is a good chance that you'll pay less than this and/or get some more software thrown in, especially with the ST. But considering what you get for your basic system, the pricing is about the same, the ST is a faster and more flexible machine that the Compact which should be taken into account when comparing the

prices.
For programming languages, the BBC is still probably the better machine since there is a version of virtually every language under the sun available for it, although most of these are not full implementations. However, the ST is catching up fast and with the Macintosh and PC emulators that are becoming available for it, you should be able to get almost any language to

If you want to write business software, it depends on whether you want to use machine code or not, the Compact uses the good old 6502 which is fairly easy to program with but is very old fashioned compared to the 68000 which, although it may look more difficult at first sight, is actually much more flexible and easier to use: once you get the hang of it. If you are going to be programming in a high level language then either machine will do but remember that the ST has more Ram space so the programs won't generally need to do as much disk accessing and so will be faster.

For graphics, as far as I'm concerned, the ST wins hands down. It has more colours in a higher resolution than the Compact, and with its extra speed, can manouvre them faster. If it's graphics applications you want then the ST is the machine you should buy.

If you are going to be writting games, the ST is much more marketable than the Compact simply because there are probably more ST's around than there are Compacts.

It is also seen as much more of a games machine with its mega graphics, reasonable sound and general

market stance.

Overall, you would probably be better off with the ST for your needs than the Master Compact. You might, however, take a look at the Amstrad IBM PC clone since this probably fits the bill as well but is more businessy than the ST. In the end, it's your choice and you should get the machine you feel hapniest with.

Saving to disc

Rob Winchester of Peterborough, Cambs, writes:

I have just acquired a secondhand BBC B immicro and am playing around with the excellent graphics features of the machine. One thing that I would like to do is to save whole screens to disc. Could you explain how this is done?

Easy, simply find out Himem for the particular mode you are in, subtract this from &8000 and find the Hex result, ie,

PRINT ~88000~HIMEM,HIMEM then use *SAVE fnm 7000+400 for mode 7

SAVE fnm 6000+2000 for mode 6 SAVE fnm 5800+2800 for modes 5 and 4 SAVE fnm 4000+4000 for mode 3 SAVE fnm 3000+5000 for modes

The fmm is the file name you want to use, the first figure is the hex start address (Himem) and the figure after the plus is the length of the screen. in hex (&8000-

Is there anything about your computer you don't understand, and which everyone else seems to take for granted? Whatever your problem Peek it to Kenn Garroch and every week he will Poke back as many answers as he can. The address is Peek & Poke, PCW, 12-13 Little Newport Street, London WC2R 3LD

Himem).



The hotline on new books

David Wallin gets literary, and has some recommendations for comms books

f you've been reading this column regularly and feel you'd like to go deeper into any of the topics we discuss, you may like to consider some of the books on communications which are now available

are now available.

We'll discuss a number of new books as they come out, but for the moment, anyone who wants a detailed guide covering all aspects of getting to grips with comms could hardly do better than

buy one of my own personal favourites! Hotline – a Personal Guide to Computer Communications. by Ben Knox. It's by no means new – about a year old and therefore it's getting a little out of date. However, Hotline has everything you need to get into communications via the phone lines, in its 141 pages (14 chap-

ters and five appendices). It begins with a preface from the author, saying that the book assumes some experience of computers (having read the book. I would agree that a little knowledge of computers is needed, but you should have ample of both if you read Popular Computing Weekly regularly). Knox also says that you shouldn't worry if you get lost with all the detail and terminology etc used in the book and that it will become clear quite quickly when you start to use on-line systems. Three or four years ago, when I first started communicating, I was totally confused by everything and the jargon to go with it, but regular communicating (and phone bills to match!) soon sorted it all out. The book kicks off by going into considerable detail on modems – explaining autodial and answer, speeds and duplexes, synchronous and asynchronous transmission, answer and origcinction of the control of the control of the conjunt of the control of the

It does not go on to unattended modes, printer ports fills the Pace Seef 4 moderns). Tone and Pulse dailling and other complicated, unnecessary and confusing items of moderns. However, it does not forget the good old RS232 interface, describing the history of RS232, duples, logganily, parallel and serial, and explaining all the jurgon involved and what pins are called what. Incidentally, one of the appendices contains and what pins are called what. Incidentally, one of the appendices contains and what pins are called what. The work of the series of the ser

Then we go on to software: downloading, speeds, word lengths, partiles, Ascii, start and stop bits (complete with a diagraml) and protocols. Finally, it has a couple of pages on extra features of software such as macros, explaining what they are and do.

Simply going on-line is explained in a massive three pages (half for viewdata and half for Ascii). Plus there's plenty of no-nonsense stuff about security. Not giving your password away, regularly changing it and all that kind of thing.

Useful, but as I said, common sense.

Skip the chapter on bulletin boards: the list was out of date when the book first came out. Some of the boards listed are closed and many more have opened.

In many ways, the last two chapters are the best of all, dealing with Compuserve and The Source – America's two biggest and best known database services. Unfortunately, reading these services is likely to make you want to join consist the control of the control

All that remains are the five appendixes, containing a list of the addresses of English database companies, a very detailed technical description of the RS232 port, a list of Ascii codes and an invaluable glossary of computer abbreviations and jargon and what they really mean in English.



Pace has released Comstar II, an upgrade of its BBC communications software package. The new version is £33.80, the same price as the old package, and includes new features such as pull down menus, off line editing and improved telesoftware downloading.

The package, which comes as a 16K Eprom, is available for the BBC B and Master series. Users of the earlier version of Commstar will be able to obtain an

upgrade.

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A chip off the old Music Box

Mark Jenkins looks at some new packages which utilise the improved sound chip of the Spectrum 128

One's Masic Box (59.99) and Music Composer (E1199, available to Wacklin America Common (E1199, available to Wacklin America Cosmic Pop, are intended to cope with music inputs and processing and have a few features which their creators claim are unique. Foreinstance, both programs use continuance, both programs use continuance, and insert of the decision of the decision of the values are to be added togethed even if they cross to be added togethed even if they cross

Unfortunately the Spectrum 128 can't be connected to a printer while it's in 128K operating mode, and so there is no printing facility on the *Music Camposer*. Otherwise the two packages are pretty

Music Composer does allow you to use the Spectrum's noise generator which is not normally accessible from 128K Basic, and thus lets you create drum sounds as well as musical notes; the nature of the drum sound depends on the musical pitch and envelope you choose, and the tied notes are another effect.

inaccessible from 128K Basic.
The opening Menu features the follow-

ing options: 1 Manuscript 2 Play Tune

2 Play Tune 3 Enter New Tune 4 Editor

5 Load From Tape

6 Save To Tape and if you use option five to load the demo you'll come up with a rapid and lively gypsy dance played with two simple tones.

The Manuscript option gives three further options – 1) melody, 2) harmony and 3) bass. Each of these has a display of a seven-octave keyboard and a readout of the tempo at the top of the screen.

You can select any major or minor key to play back the music, although you won't be able to stop the music once you've started it playing (awkward if you just want to check a short section of your

Enter New Tune (option three) lets you specify sharp or flat notes and lists the possible key signatures (some pretty complex ones are available). Then you can type in a time signature – 4/4, 12/8,

"Music Composer allows you to use the Spectrum's noise generator, which is not normally accessible from 128K Basic, and thus lets you create drum sounds and

even 9/16 and more obscure timings are

musical notes.

The program helpfully points out that the spaces on the stave represent the notes FACE and the lines represent EGBDF IACEG and GBDF Aif you switch to the bass cleft, and a selection of keys from the bottom of the Spectrum Keyboard enter your notes. You can select a new note length, ties and so on at any point.

Once you've composed a line you can change its pitch in semitones (transposition) and set the tempo from 20–160 bpm plus a fine tune control.



The Final Check option plays your tune before storing it away, and you can listen to bass, melody or harmony parts individually. The Special Effects accessed from the Edit Page are really envelope controls, allowing you to choose an envelope shape and speed with various repeated envelope options for mandolinitise effects.

The composer is pretty easy to use, although it is possible to crash this pre-production version with a simple Nanserse in Basic entry. Still, good value for money, a nice compromise between education and fun, and limited only by the fairly simple sounds accessible from

the Spectrum's sound chip.

Officer's Music Bax is a simpler version of the same package but for a 48K machine. The difference is that it allows you to print out your music, entering notes from the keyboard in more or less the same way. Whether printing is of any interest to you depends on what applica-

tions you'll find for your music. In the Final Check mode, *Music Box* fills up the empty staves a note at a time, which is a good way of spotting mistakes in your programming. 5600 note capacity and 15 demo tunes make this

one pretty good value for money too.

Cosmic Pop can be contacted at PO
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John Cook looks through this week's new arrivals

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r Super Pipeline II as it says on the loading screen. A Taskset oldie circa 1985 - but none the worse for that. A combination of arcade and strategy as you keep the pipeline open vs animated tools (no jokes. please).

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Program Hi-Soft Forth Type Utility Micro Amstrad CPC 6128 (disc only) Price £19.95 Supplier Hi-Soft, The Old School, Greenfield, Bedford MK45 5DE.

at the hidden details of the directory. Sneaky, huh? Besides all these features, the program allows you to mess around with CP/M format discs and has a whole load of other short utility programs that might come in useful.

The documentation is evcellent - and although you'd find it hard going if you had no prior disc experience before.

some effort is made to explain the fundamentals. For the price (and this is almost budget by PC standards) you're unlikely to do better

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Program Write-Hand Man Type Utility Micro Amstrad PCW 8256/8512 Price £24.95 Supplier Hi-Soft, The Old School, Greenfield Bedford MK45 5DE

his is one of those desk-top applications that you boot up at the start of the session and run alongside your word processor, Space Invaders or whatever



At a key-stroke, the other program freezes and a menu comes up on the top left of the screen, offering all sorts of executive goodies such as a Notepad, Calendar, Calculator and Key Editor

All this is well and good and I suspect it's been done as well as it can be on the machine, but such is the end result, unless you're a really PCW loony, you're not going to be much interested in this.

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ver wondered what went on inside your chess program? Maybe you thought you could tweak with it to make it just that little hit better?

Well, if that's the case, and vou're a real Hi-Soft headbanger - this is the purchase of the year

It's a Chess program - not bad, too, by all accounts, except that it's written in C and Hi-Soft give you the source code, as well as the compiled code. So if you have Hi-Soft's compiler, you can get right in there and make those major changes. How about putting in an offbeat Sicilian Defence? Or something mundane like redifining the characters (I've always secretly craved a chess set depicting Spitting Image style members of the Cabinet).

In any case, you have to be bananas to get up to your elbows in code and sort the whole lot out (although the accompanying manual does help by explaining the basic theory and algorithms of computer chess) - but if that's your cup of tea, go for

Program Rotate Type Application Micro Amstrad PCW 8256/8512 Price £24.95 Supplier Proteus Computing 2 Iffey Road Hammersmith, London W6 OPA.

was typing out a thesis for a pal recently which, naturally, included several learned scientific tables. And then I discovered a major problem of the stand-alone 8256 - if you're trying to print out something wider than a single sheet of A4, then you have yourself serious problems. I sorted things out by redesigning the tables, but if it's a spreadsheet you happen to be dealing with then you are in the market for a utility such as Rotate It'll print out a text file nor-

mal east-west in addition to the 'sideways' north-south. and it'll do it in one of four fonts. Line and Character spacing, Character width and so on, can also be altered to suit. Of its type, one of the continued on page 60 b

Pick of

Program QMail Type Application Micro Amstrad PCW 8256/8512 Price £29.95 Supplier Proteus Computing. 2 Iffey Road, Hammersmith London W6 OPA



Atari ST

Program The Pinball Factory Type Arcade Micro Atari ST Price £19.95 Supplier Microdeal PO Box 68 St Austell, Cornwall PL25 4YB.

inball - in case you didn't know it - is making a comeback. Go into your local arcade and you'll see some pretty snazzy tables, complete with multiple playing areas, sampled sound effects and more flashing lights than the average Miss Selfridge. The only problem is that it's an expensive pastime. 10 pence per ball (the standard price in central London I'm afraid) is on the steep side - so maybe if you're an ST owner, you might want to try this one.



Pinball Factory is, as you ight expect, a pinball con-

Nothing's sacred in Antiriad

Program The Sacred Armour of Antiriad Type Arcade Adventure Micro Commodore 64 Price £8.99 Supplier Palace Software, 275 Pentonville Road, London N1 QNI

ou can argue that one arcade adventure is much like verv another. The making of the map. The platforms and jumping. The collecting of obiects. And it would be fair to say that Antiriad is not breaking radically new ground, in that, vup, you make a map, iump around a bit, collect obiects, etc. etc. but it would also be fair to say that it does it very well. In fact, a more polished and well thought out

product you'd go a long way

to find - it's the way Palace

struction program, which

gives you the chance to de-

sign your own tables, and

then play then on your ST.

Designing a table is simple

enough, using typical mouse

'drag and click' techniques -

in fact, a primitive art section

is included for those impres-

sive logos on the table sur-

face. Results (as shown in the

single demo table - why only

one?) can be excellent, de-

pending on the amount of

time you're prepared to put

Selections of bumpers and drop down targets can be

selected and positioned

no possibility of multiple flippers, however, a common

feature of many modern ta-

BBC/Electron

Software, Unit 3c, Moor-

fields, Moor Park Avenue,

And it's not had

into the thing.

seem to do things and like to he seen to do things Antiriad involves you

playing the part of Tal Ithat's Lat backwards, of course very significant), one of a post holocaust race of humanoids who are now enslaved by aliens. Your job is to find the Sacred Armour (not difficult). activate it (much harder) and then go on to wipe the oppressors out (really difficult). At least we got as far as the Armour

Of the two versions we've seen so far the Commodore is graphically very impressive, but the play seems to flow a little better, in some ways, on the Spectrum Maybe the Amstrad will have the best of both worlds, who knows? But what you will get for your money in this case is a game

that has had considerable effort and thought in all aspects of the programming and design, contains some cute touches and looks like it will take some time in the solving.



Bispham, Blackpool, Lancs

rrrr - isn't there something familiar here? Last week. Audiogenic pushed out something very similar for about seven guid. Has someone got their wires crossed?

Program Cluedo Type Strategy Micro BBC B Price f 12 95 (tape only) Supplier Virgin Games, 2-4 Vernon Yard. Portobello Road. London W11 2DX



C16/Plus 4

Program Saboteur Type Arcade Micro Commodore 16/Plus 4 Price £9.95 Supplier Durell Computers, Castle Lodge. Castle Green. Taunton TA1 4AB.

Program POD Type Arcade Micro Commodore 16/Plus 4 Price f1.99 Supplier Mastertronic, 8-10 Paul Street, London EC2



eee up. Do you remember back in the old days when 48K was a faraway dream and games were minimal but damn good stuff? Relive those heady days with POD on the C16.

Similar in many ways to that classic Gridrunner, this too is a Centipede variant (albeit 3rd generation). Zap, Blast, Kop. The action is fast. the nasties are mean - it's sensory overload time as you dodge your way through the hail of bullets and the like, blasting away like crazy.

Sophisticated no, but if there was an award for fun per farthing – this would get it.

Program Video Meanies Type Arcade Micro Commodore 16/Plus4 Price £1.99 Supplier Mastertronic, 8-10 Paul Street, London EC2.



Another C16 job – but what the hell – it is only two quid? Squidgy block type graphics, fairly simple gamesplay, but it has a certain lure. Maybe a few of the more 'up market' programmers ought to take a look at some of these games one of the programmers one the same of the company of the c

Commodore

Program Street Surfer Type Arcade Micro Commodore 64 Price £2:99 Supplier Mastertronic, 8-10 Paul Street, London EC2

It's a sort of Greenpeace version of Hang On — you're on a skateboard, avoiding cars, re-cycling empty cola bottles (surely this isn't a Virgin game?), taking drinks from strange men — that sort of thing. Fabby stuff. Program 180 Type Arcade Simulation Micro Commodre 64 Price £2.99 Sup-

plier Mastertronic, 8–10 Paul Street, London EC2



Program Glider Rider Type Arcade Micro Commodore 64 Price £8.95 Supplier Quicksilva, Argus Press Software, Victory House, Leicester Place, London WC2.

Almost identical to the Spectrum version – up to and including the soundtrack – a tribute to the 128/Plus 2's capabilities.

Program Rocketball Type Acade Micro Commodore 64 Price £6.95 Supplier IJK Software, Unit 3c, Moorfields, Moor Park Avenue, Bisphäm, Blackpool, Lancs FY2 0JY.



asp – a re-release of a title that made the Commodore Horizons
Top Three of 1985. Roller-ball-type action that might not make you gasp with wonder at its technical wizardry, but is suitably addictive for those with a violent disposition.

Probably still worth the price 12 months on. Altogether now – Houston, Houston, Houston, Houston, . . .

Program Fist II — The Legend Continues Type Arcade Micro Commodore 64 Price £9.95 Supplier Melbourne House, 60 High Street, Hampton Wick, Kingston upon Thames, Surrey KT1 4DB.

Program Shanghai Type Strategy Micro Commodore 64 Price £12.99 (disc only) Supplier Activision UK, 23 Pond Street, London NW3.

hanghai – I was under the impression it was darteze for getting the treble, double and a single of one number – but no, as far as Activision is concerned, it's a 'captivating strategy challenge derived from the ancient Chinese game of Mah Jongai'.

Well, let's get things straight first - Shanghai is a strategy challenge derived from the ancient English game of Patience - but using Mah Jonga tiles instead of the conventional playing cards. The rules are simple enough you find pairs of tiles (among the 144), match them up and so remove them from the board. The complication is that the tiles are built up in a pattern of stacks and lines called 'The Dragon' - and the only tiles eligible for pairing are those both visible and at

Various game options are given – you can play solitaire, against an opponent but most interestingly of all, against the clock. This puts that little bit of extra excitement and pressure on the participants.

the end of a line

The graphics are, on the Commodore 64, frankly, bad. White tiles on a red back-ground. not only is this dull, but it makes tile recognition a big problem. On the Amiga however – wow! The display simply looks like a pile of beautifully designed Mah Jongg tiles.

Initially, especially after viewing the Amiga version, we hooted at Shanghai on the 64. Since then, however, the game has proved unnervingly addictive to one member of staff – this game certainly has some lure that you might like to try out. Pricey for what it is, though.

Spectrum

Program 180 Type Arcade Simulation Micro Spectrum Price £2.99 Supplier Mastertronic, 8–10 Paul Street, London EC2.

Program Crimebusters Inc Type Arcade Micro Spectrum Price £6.90 Supplier IJK Software, Unit 3c, Moorfields, Moor Park Avenue, Bispham, Blackpool, Lancs FY2.0.IY

Program Caretaker Type Educational Micro Spectrum Price £6.00 Supplier The Boo Software, 8 Byrony Way, Dunstable, Beds.

This is certainly a release with its heart in the right place – a program to attempt to teach children about how to deal with various 'dangers in their environment'. As it happens, these vary from playing with matches a

The program (written in pretty unsophisticated Basic) presents various situations in a quiz/multiple choice format with the correct answer given straight after.

Passibly of some use in a classroom situation (and it is being converted to the BBC soon), it's not striking enough to use on unsupervised kids, and while the budding market in sex manuals for children might suggest there are quite a number of silly parents in the world, surely no-one would be too embarrassed to kinds of things. Would they?

Program Hi-Soft Basic Type Utility Micro Spectrum Price £15.95 Supplier Hi-Soft, The Old School, Greenfield, Bedford MK45 5DE.

hat have ZX Spectrum owners been waiting. 'Iterally years', for? What else?' A fast, 'floating-point Basic compiler'. And there was ne thinking it was a decent version of *Defender*. No laughing in the back of the class there—the specs make this look like a first class compiler – keep your eyes peeled for a full review on the Software pages.

No changes here, thanks

atever happened sparked off this rapid change to change in the personal computer industry, that brave new world of 32-bit super-PC's with more memory than a machine code-crazed hacker could have dreamed of in Change? What change? Just look at some of the newest machines on the

1) The Sinclair ZX Spectrum 128+2. The latest restyle of a machine which first came on the market way back in 1982 2) The Commodore C64C A

acement' for the 64 3) The BBC Master Compact. A dressed up version of the old BBC Micro, with the odd added doobrie to make it look a little jazzier and up to date. 4) The Amstrad PC1512. A nice inexpensive IBM PC compatible machine.

So there we have four 'new' releases, based on technology going back some four and, in the case of the Amstrad PC, five years, So what happened to this change thing anyway?

Cast your mind back to the late seventies. If you were fairly well-off, you might run to a Commodore Pet a Nascom, a Tandy TRS-80, or even an Apple II.

Then suddenly the world in general discovered personal computing and things started to change.

This period of metamorphosis was incredibly rapid. Machines' facilities started to increase, and the prices to fall. Maybe the catalyst that was none other than Clive Sinclair, who I seem to remember was once quoted as seeing no future for the computer in the home, and many a machine had its heyday trying to compete with Clive's little

Then suddenly the rapid changes slowed and have almost ground to a halt when we find ourselves in the situation described above Change in the PC industry

seems almost to have dried up, but maybe the reasons for this are amongst the following. As the technology advances, so it becomes more expensive, and people are unwilling to risk spending a large sum of money on a machine if they fear it is to become obsolete within a short time. Also with the increase in complexity, software development time increases and this means some measure of stability is necessary. The people who are spending the real money demand more so-

thing useful The IBM standard has been around now for five years since the release of the IBM PC in America, even though it took longer to reach our shores. I'll be cynical here and say that the major selling point of the PC was the fact that it was manufactured by IBM. Although the standard has been updated, with faster, improved processors leading to the XT and AT, at

phistication, and to be able to

plug in and go, and do some-

heart the standard is more or less the same, with no great change since 1981 only face lifte

Okay so there are the mayericks. The Apple Macintosh has never really achieved the same following or appreciation as the II, being regarded in some quarters as a 'toy for the rich', and be honest, can anyone actually see the IIGS catching on? Then of course we have the Atari ST range. which isn't all it might be, and the all time hard-core compufreaks fantasy machine, the Commodore Amiga, which admittedly looks very nice. but its not for the individual at that price!

The IBM standard may not be the best, but it has sold many a machine and will sell

many more. Software sells hardware, and a machine without software will find it difficult to compete with a machine that has lots of software, even though the newer machine may have more features, more memory. The other-lessons learnt over the years are that a new machine is bound to have some bugs in it. Give a machine some time though and eventually people will discover, if not all, then at least the worst ones. And of course in this day and age a machine with no standard operating system is going to be a real dead duck.

Change - who needs it

Antony J Shepherd

NEXT WEEK

Hardware

Jovball

Another designer joystick from Euromax, the Joyball, is put through its paces. How does it stand up to three days of non-stop alien-zapping? Chris Jenkins carries out the tests

Disciple

Could this be the ultimate Spectrum add-on? Rockfort's general purpose Disciple contains both a disc and printer interface among its connections. Read the full review in Popular.

Championship Bowls All those sports simulations on the market, and no-one thought of Bowls

cent Colin Speed, that is, Type in Colin's Spectrum machine-code listing for a free Championship Bowls game

PCW Database

Keep your names and addresses handy with our card index database listing for the PCW machines.

Games

Academy from Tau Ceti author Pete Cooke, plus The Colour of Magic, Fergus McNeill's latest onus

Hackers



